BIBLIOGRAPHY

Ade, O. I. (2008). "Literature is imaginative, literature expresses thoughts and feelings, literature deals with life experiences, literature uses words in a powerful, effective and yet captivating manner literature promotes recreation and relevation of hidden facts". *National Open University of Nigeria*.

Adjidji, S. A., Tangkudung, J. P. M., Hera, L. J., Komunikasi, I., Sam, U., & Manado, R. (2023). *Konstruksi Makna Self Acceptance Dalam Album Mono Karya Boygroup BTS Pada Penggemar ARMY Kota Manado*. *1*(4), 51–56.

Agustina, N. (2008). *A DISCOURSE ANALYSIS OF SONG LYRICS IN AVRIL LAVIGNE"S ALBUM LET GO*.

Ara, A., & Gopalkhrisna, R. (2021). *A Study on Emotion Identification from Music Lyrics*.

Astuti, D. W., & Purnomosidi, F. (2023). Implementasi Self Love Pada Remaja. *Batara Wisnu Journal : Indonesian Journal of Community Services*, *3*(2), 2023.

Barman, M. P., Awekar, A., & Kothari, S. (2019). Decoding the style and bias of song lyrics. *SIGIR 2019 - Proceedings of the 42nd International ACM SIGIR Conference on Research and Development in Information Retrieval*, 1165–1168. https://doi.org/10.1145/3331184.3331363

Bogdan, R., & Biklen, S. K. (2007). *Qualitative Research for Education: An Introduction to Theories and Methods (5th ed.). Pearson*.

Brand, C. O., Acerbi, A., & Mesoudi, A. (2019). Cultural evolution of emotional expression in 50 years of song lyrics. *Evolutionary Human Sciences*, *1*, 1–14. https://doi.org/10.1017/ehs.2019.11

Christian, W., St, A., Aquinas, T., & Aquinas, A. (2020). *" I Will Give Them One Heart and O ne Way " : Self-Love and Love for Others*. 22(2). https://doi.org/10.32090/SE.220208

Darmawan, A. (2023). Karakteristik Melankolisme Lirik Lagu Denny Caknan Dalam Perspektif Mourning and Melancholia Sigmund Freud. *SUSASTRA: Jurnal Ilmu Susastra Dan Budaya*, *12*(1), 45–57. https://doi.org/10.51817/susastra.v12i1.99

Eckstein, L. (2010). Reading Song Lyrics. *Editions Rodopi*.

Edmonds, D., & Sedoc, J. (2021). Multi-Emotion Classification for Song Lyrics. *WASSA 2021 - Workshop on Computational Approaches to Subjectivity, Sentiment and Social Media Analysis, Proceedings of the 11th Workshop*, *2008*, 221–235.

El-Haj, M. (2020). Habibi - a multi dialect multi national Arabic song lyrics corpus. *LREC 2020 - 12th International Conference on Language Resources and Evaluation, Conference Proceedings*, 1318–1326.

Ferarri, L., & Verga, L. (2016). *Benefits of Music on Verbal Learning and Memory: How and When Does It Work?*

Graves, C., Juel, M., & Dewitz, P. (2011). *Teaching reading in the 21st century: Motivating all learners (5th ed.)*.

Juwita, R., Yumna Abiyyu, K., Zahra Cintami, A., Elysa, C., Ade Putra, F., & Rizky Aidil Fitri, M. (2022). Makna Motivasi Dalam Lagu Diri Dari Tulus

(Analisis Semiotika Ferdinan De Saussure). *KAGANGA KOMUNIKA:*

Journal of Communication Science, *4*(1), 1–11.

https://doi.org/10.36761/kagangakomunika.v4i1.1918

Karasar, B. (2021). Codependency: An Evaluation in Terms of Depression, Need

for Social Approval and Self-Love/Self-Efficacy. *Kastamonu Eğitim Dergisi*,

29(1), 117–126. https://doi.org/10.24106/kefdergi.738845

Krause, A. E., & North, A. C. (2019). Pop music lyrics are related to the

proportion of female recording artists: Analysis of the United Kingdom

weekly top five song lyrics, 1960-2015. *Psychology of Popular Media*

Culture, *8*(3), 233–242. https://doi.org/10.1037/ppm0000174

Lubis, S. E. (2019). An analysis of figurative languagein phil collin s" selected

song lyrics. *Jurnal Ilmiah Simantek*, *3*(1).

Mart, C. (2019). *Reader-Response Theory and Literature Discusions: A*

Springboard for Exploring Literary Texts.

https://doi.org/10.15804/tner.2019.56.2.06

Maulana, B., & Suprayogi, S. (2022). Analysis of Sense Relations on Stars Song

Lyric By Skillet. *Linguistics and Literature Journal*, *3*(1), 42–47.

http://jim.teknokrat.ac.id/index.php/linguistics_and_literature/article/view/17

43/537

Mokaya, N. (2017). *READER-RESPONSE THEORY*.

Nyberg, P. (2022). *Stop Calling Me That !*

Petric, D. (2023). *Healthy vs. narcissistic self-love*. 1–3.

https://www.psychologytoday.com/us/blog

R. Hariri, A., Bookheimer, S. Y., & Mazziotta, J. C. (2000). *Modulating Emotional Responses: Effects of a Neocortical Network on The Limbic System*. https://doi.org/10.1097/00001756-200001170-00009

Roberts, R. C. (2012). Unconditional Love and Spiritual Virtues. In *The Wisdom of the Christian Faith* (pp. 165–172). Cambrdige University Press. https://doi.org/10.1017/CBO9781139047395.011

Saif, A. H. S. A. (2020). *Gender Reading and Reader Response Theory By Amal Hassanein Sarhan Abu Saif*. 2511–2524.

Saldivar, M. J. (2023). Valuing Self-Love: Lived Experiences in Work Life Balance of Special Education Teachers. *Technium Social Sciences Journal*, *47*, 379–397.

Sanchez Gozales, G. M. (2021). *The importance of song lyrics in perceptions and the sense of identity of young people*.

Saputra, S., & Apsari, Y. (2021). a Deixis Analysis of Song Lyrics in "I Want To Break Free" By Queen. *PROJECT (Professional Journal of English Education)*, *4*(2), 244. https://doi.org/10.22460/project.v4i2.p244-249

Setiawan, H. (2023). *Analisis Semiotika Self-Love (Mencintai Diri Sendiri) dalam Video Klip "Jiwa yang Bersedih " Ghea Indrawari*. *1*(5), 8–23. https://doi.org/10.61132/sintaksis.v1i4.71

Sherron, T. P. (2022). True Self-Love Eighteenth-Century New England: A Case Study of Roger Sherman and The Edwardsean Theological Tradition. *Paper Knowledge . Toward a Media History of Documents*.

Simbolon, C., S. Raja Sihombing, P., & Herman. (2010). *An Analysis of Deixis On the Song Lyrics of Ed Sheeran "Divide" Album*.

Simajuntak, V. D. S., Napitupulu, E. R., Herman, Purba, C. N., & Thao, N. Van. (2021). Deixis in the Song Lyrics of Hailee Steinfeld"s "Half Written Story" Album. *Central Asian Journal of Social Sciences and Histoey*, *2021*(March), 98–105.

Sitorus, E. (2019). A Deixis Analysis of Song Lyrics in Calum Scott "You Are the Reason." *International Journal of Science and Qualitative Analysis*, *5*(1), 24. https://doi.org/10.11648/j.ijsqa.20190501.14

Squires, L. (2019). Genre and linguistic expectation shift: Evidence from pop song lyrics. *Language in Society*, *48*(1), 1–30. https://doi.org/10.1017/S0047404518001112

Swarniti, N. W. (2022). Analysis of Figurative Language in "Easy On Me" Song Lyric. *RETORIKA: Jurnal Ilmu Bahasa*, *8*(1), 13–18. https://doi.org/10.55637/jr.8.1.4708.13-18

Swarniti, N. W. (2022). Analysis of Figurative Language in "Easy On Me" Song Lyric. *RETORIKA: Jurnal Ilmu Bahasa*, *8*(1), 13–18. https://doi.org/10.55637/jr.8.1.4708.13-18

Temoukale, M. D., & Amadou, N. (2020). 2+2 = 4 and 2+2 = 5 in George Orwell"s 1984: A Reader-Response Analysis. *International Journal of Linguistics, Literature and Translation (IJLLT)*, *3*(11), 55–67. https://doi.org/10.32996/ijllt

Trout, T., & Trout, T. (2020). *Self-Love and Theology - We Can Do Better*.

Vajda, Z. (2023). Having It Both Ways? Sympathy and Self-Love in Thomas

   Jefferson‟s Moral Philosophy. *FOCUS: Papers in English Literary and*

   Cultural Studies, *12*(1), 83–92. https://doi.org/10.15170/focus/10.2020.5.83- 92

Vitria, E. (2013). : *THE ANALYSIS OF LANGUAGE STYLE IN THE SONGS*

   LYRIC ALBUM "FORGIVE ME" BY MAHER ZAIN.

Ware, O. (2020). *Self-Love and Self-Conceit **. 1–17.

Y. Shelton, K. (1994). *Reader Response Theory in the High School English*

   Classroom.