

ABSTRACT

Wahyuni, Niken Dwi. 2024. The Gender Discrimination Reflected in Kevin Kwan's Crazy Rich Asian : As A Feminism Study. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Endang Yuliani Rahayu, S.S M.Pd

This study discusses about the main character of Rachel Chu in "Crazy Rich Asian" novel and this research uses a qualitative approach to examine the manifestation of feminism in the novel "Crazy Rich Asians" by Kevin Kwan. Before exploring De Beauvoir's feminism, researcher has read the novel first to obtain precise findings. This research is based on various previous studies that discuss the topic of feminism. Feminism, which advocates for gender equality through legal and political reform within existing social structures, serves as a theoretical framework to investigate how Rachel Chu navigates and challenges the gender norms and expectations imposed on her by Nick Young and her prominent family. Rachel epitomizes the ideals of feminism through her self-confidence and perseverance, which underscores the ongoing fight for gender equality in modern society. Through a demonstration of how fictional characters can reflect and inspire real-world feminist movements, this research highlights the importance of liberal feminist values in literature.

Keywords: *feminism, gender discrimination, social pressure, gender stereotypes.*

ABSTRAK

Wahyuni, Niken Dwi. 2024. The Gender Discrimination Reflected in Kevin Kwan's Crazy Rich Asian : As A Feminism Study. Tugas Akhir Pemenuhan Sebagai Persyaratan Pemberian Gelar Program Sarjana Program Studi Sastra Inggris, Fakultas Hukum dan Bahasa Universitas Stikubank (UNISBANK) Semarang. Pembimbing: Endang Yuliani Rahayu, S.S M.Pd

Penelitian ini menggunakan pendekatan kualitatif untuk mengkaji manifestasi feminism dalam novel "Crazy Rich Asians" karya Kevin Kwan, dengan penekanan khusus pada karakter Rachel Chu. Sebelum mendalami feminism De Beauvoir, peneliti harus membaca novel terlebih dahulu untuk memperoleh temuan yang tepat.. Penelitian ini didasarkan pada berbagai penelitian terdahulu yang membahas topik feminism. Feminisme, yang mengadvokasi kesetaraan gender melalui reformasi hukum dan politik dalam struktur sosial yang ada, berfungsi sebagai kerangka teoritis untuk menyelidiki bagaimana Rachel Chu menavigasi dan menentang norma dan ekspektasi gender yang dibebankan padanya dengan Nick Young dan keluarga terpandang. Rachel melambangkan cita-cita feminism melalui kepercayaan diri dan ketekunannya, yang menggarisbawahi perjuangan berkelanjutan untuk kesetaraan gender dalam masyarakat modern. Melalui demonstrasi tentang bagaimana karakter fiksi dapat mencerminkan dan menginspirasi gerakan feminis di dunia nyata, penelitian ini menyoroti pentingnya nilai-nilai feminis dalam sastra.

Kata Kunci: feminism, diskriminasi gender , tekanan sosial, stereotip gender