

**THE PEACE IN CHRISTMAS REFLECTED IN LEWIS
CARROLL'S CHRISTMAS GREETING FROM A FAIRY TO A
CHILD: AS A READER RESPONSE STUDY**



A Research Paper (S-1)

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By

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20.03.52.0034

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PAGE OF APPROVAL


A Research Paper entitled “**The Peace in Christmas Reflected in Lewis Carroll’s Christmas Greeting from a Fairy to a Child**” is written by Priska Farsyadila / 20.03.52.0034 has been accepted for approval by the Board of Examiners, FHB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this

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Semarang, August 08, 2024

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SAKSI 3

Tim Penguji

(**TEGUH KASPRABOWO, S.Pd., M.Pd**)

DECLARATION

I as a result of this declare that this Research Paper entitled **“The Peace in Christmas Reflected in Lewis Carroll’s Christmas Greeting from a Fairy to a Child”** is my original work and has never been submitted for any award elsewhere. The ideas, findings, and work of others cited here have been acknowledged and acknowledged as being in full accordance with the tradition of academic writing.

Semarang, August 08, 2024

The Researcher

A handwritten signature in black ink, appearing to read 'Priska Farsyadila', written over a faint, stylized graphic element that resembles a triangle or a stylized letter 'P'.

Priska Farsyadila

PAGE OF MOTTO AND DEDICATION

“It's easy to die, but it's really hard to live”

(DPR IAN, 2023)

Dedicated to

My self

ABSTRAK

Farsyadila, Priska.2024. The Peace in Christmas Reflected in Lewis Carroll's Christmas Greeting from a Fairy to a Child. Tesis. Fakultas Hukum dan Bahasa. Universitas Stikubank (Unisbank) Semarang. Pembimbing: Yulistiyanti S.S., M.Hum.

Tujuan dari penelitian ini adalah untuk menganalisis puisi Lewis Carroll berjudul Christmas Greeting from a Fairy to a Child untuk menemukan makna yang tersirat, pesan perdamaian, simbol keharmonisan. Peneliti ini menggunakan teori respon pembaca untuk menganalisis objek ini. Dalam penelitian ini, peneliti menggunakan penelitian kualitatif dan kuantitatif. Pembacaan menyeluruh terhadap teks puisi ini menunjukkan bahwa Carroll menggunakan perangkat naratif dan simbolik untuk menyampaikan pesan tentang nilai harmoni dan komunitas dalam kehidupan - terutama selama musim Natal yang damai dan hangat. Penelitian kualitatif ini berfokus pada pembaca yang memilih makna yang signifikan. Penelitian ini menggunakan 31 responden untuk mengumpulkan data. Peneliti memperoleh data yang disebarluaskan melalui formulir Google. Hasil dari penelitian tersebut adalah sebagai berikut; (1) makna signifikan 41,9% untuk merayakan dunia atau masa kanak-kanak, dan 35,5% untuk menekankan pentingnya imajinasi. Sementara itu, 19,4% memilih untuk menyampaikan rasa keabadian, dan 3,2% memilih untuk mengenang kepolosan anak-anak. Selanjutnya, untuk pesan perdamaian, 74,2 persen memilih citra Natal yang tenang dan tenteram, dan responden terbanyak berikutnya, 12,9%, memilih sapaan penuh kasih sayang kepada anak. Sementara itu, 9,7% memilih nada lembut peri, dan terakhir, 3,2% memilih ketiganya. Dan yang terakhir simbol harmoni, 54,8% memilih peri sebagai simbol perdamaian dan perlindungan, dan 45,2% memilih citra alam dan Natal. Sementara itu, 29% memilih hubungan antara peri dan anak. Temuan penelitian ini adalah menemukan bahwa mereka terutama melihatnya sebagai perayaan keajaiban masa kanak-kanak, imajinasi, dan keabadian, dengan fokus pada tema-tema perdamaian melalui gambar Natal yang tenang, ucapan yang baik, dan peri sebagai simbol perlindungan dan harmoni.

Kata kunci: *puisi, makna signifikan, pesan perdamaian, simbol harmoni, teori Respon Pembaca*

ABSTRACT

Farsyadila, Priska. 2024. *The Peace in Christmas Reflected in Lewis Carroll's Christmas Greeting from a Fairy to a Child*. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Yulistiyanti, S.S., M.Hum.

The aim of this study is to analyze Lewis Carroll's poem *Christmas Greeting from a Fairy to a Child* in order to find implied meanings, message of peace, and symbol of harmony. This researcher uses reader response theory to analyze this object. In this study, the researcher used qualitative and quantitative research. This study's thorough reading of the poem's text showed that Carroll used narrative and symbolic devices to make a point about the value of harmony and community in life—especially during the peaceful and warm season of Christmas. The qualitative study focuses on the readers choosing significant meaning. This study used 31 respondents to collect the data. The researcher obtained data distributed via Google form. The results of the study are as follows; (1) the significant meaning 41.9% to celebrate the world or childhood, and 35.5% to emphasize the importance of imagination. Meanwhile, 19.4% chose to convey a sense of timelessness, and 3.2% chose to reminisce about the innocence of children. Furthermore, for the message of peace, 74.2 percent chose the imagery of a calm and serene Christmas, and the next most respondents, 12.9%, chose the affectionate address to the child. Meanwhile, 9.7% chose the gentle tone of the fairy, and finally, 3.2% chose three of them. And the last symbol of harmony, 54.8% chose the fairy as a symbol of peace and protection, and 45.2% chose the imagery of nature and Christmas. Meanwhile, 29% chose the relationship between the fairy and the child. The study's findings are to find that they primarily see it as a celebration of childhood wonder, imagination, and timelessness, with a focus on themes of peace through images of a quiet Christmas, kind speech, and fairies as symbols of protection and harmony.

Keywords: *poetry, significant meaning, message of peace, symbol of harmony, Reader Response theory*

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Hopefully, this research paper can be useful and helpful, especially for English Literature Department students and the broader society. The researcher realizes that this research paper is far from being perfect so positive feedback will be needed

Semarang, August 08, 2024

The Researcher

Priska Farsyadila

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