

**MULAN'S STRUGGLE AGAINST DISCRIMINATION REPRESENTED IN
NIKI CARO'S MULAN MOVIE**



A Research Paper (S-1)

Submitted in a Partial Fulfillment of

the Requirements for

an Undergraduate Degree (SS) in

English Language and Literature

by

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20.03.52.0022

**FACULTY OF LAW AND LANGUAGE
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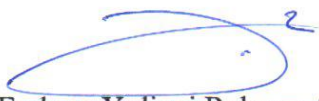
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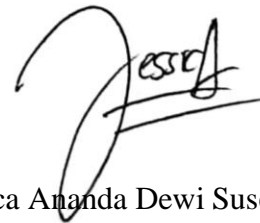
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DECLARATION

I hereby declare that there are no prior submissions for other degrees and that my study is wholly unique. The concepts, discoveries, and other works included below have all been appropriately acknowledged in accordance with the rules of academic writing.

Semarang, 2 September 2024

The Writer

A handwritten signature in black ink, appearing to read 'Jessica', with a large, sweeping flourish that loops back under the name.

Jessica Ananda Dewi Suseno

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Praise be to God Almighty who has bestowed His grace and blessings so that the author can complete this research entitled "Mulan's Struggle Against Discrimination Represented in Niki Caro's Mulan Movie". This research was prepared as one of the requirements to obtain a Bachelor of English Literature degree at the Faculty of Law and Language, Stikubank University. In the process of preparing this research, the author has received a lot of help, guidance, and support from various parties. Therefore, on this occasion the author would like to express my deepest gratitude to:

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4. My closest friends, who have provided moral support and good cooperation during the process of preparing this thesis.

The author realizes that in writing this research there are still shortcomings. Therefore, the author really hopes for constructive criticism and suggestions for the perfection of this paper. Finally, the author hopes that this research can provide benefits for all those who read it. Thus this preface is compiled. May God always bestow His grace and blessings upon us all. Amen.

Jessica Ananda Dewi Suseno

MOTTO

If God brings you to it, He will bring you through it.

DEDICATION

- Thank you to my supervisor who always guided me patiently and helped me in doing this research paper.
- I dedicate this paper to my parents. Thank you to my parents, my father and mother who always encouraged me and support me in writing this final project.
- I would like to express my gratitude to my best friends, Putri and Paskah who always encouraged me and comforted me when I was tired of working on this research paper.
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ABSTRACT

Ananda, Jessica, 2024. *Mulan's Struggle Against Discrimination Represented in Niki Caro's Mulan Movie*. A Research Paper, Faculty of Law and Language. University of Stikbank (UNISBANK) Semarang. Supervised by Endang Yuliani Rahayu, S.S, M.Pd.

This research analyzes the gender discrimination experienced by the main character in the Mulan Movie, and her efforts in fighting for gender justice and equality. This research focuses on Mulan, the main character in the movie. The movie shows the culture and actions that discriminate against women, not only Mulan, but also all women in the country. This research uses Mary Wollstonecraft's theory of feminism. This research explores how gender discrimination occurs, and how Hua Mulan struggles to gain equality with her efforts and proof with her talents. This research reveals that gender discrimination can harm various parties, especially women. Mulan's struggle proves that women deserve the same rights as men, that one's talent is not determined by gender. This research was made to understand the importance of gender equality in real life and can be understood through the Mulan Movie.

Keywords: Feminism Theory, Gender Equality, Gender Discrimination, Feminism Studies, Mary Wollstonecraft, Mulan Movie.

ABSTRAK

Ananda, Jessica, 2024. *Mulan's Struggle Against Discrimination Represented in Niki Caro's Mulan Movie*. Tugas Akhir Dalam Pemenuhan Sebagai Persyaratan Pemberian Gelar Sarjana Sastra Inggris, Dibimbing oleh Endang Yuliani Rahayu S.S., M.Pd, Fakultas Hukum dan Bahasa Universitas Stikubank (UNISBANK) Semarang.

Penelitian ini menganalisis tentang diskriminasi gender yang dialami oleh tokoh utama dalam film *Mulan*, dan upayanya dalam memperjuangkan keadilan dan kesetaraan gender. Penelitian ini berfokus pada *Mulan*, karakter utama dalam film tersebut. Film ini menunjukkan budaya dan tindakan yang mendiskriminasi perempuan, tidak hanya *Mulan*, tetapi juga seluruh perempuan di negara tersebut. Penelitian ini menggunakan teori feminisme oleh Mary Wollstonecraft. Penelitian ini mengeksplorasi bagaimana diskriminasi gender terjadi, dan bagaimana perjuangan *Hua Mulan* mendapatkan kesetaraan dengan upayanya dan pembuktiannya dengan bakat yang dimiliki. Penelitian ini mengungkapkan bahwa diskriminasi gender dapat merugikan berbagai pihak, terutama pihak perempuan. Perjuangan *Mulan* membuktikan bahwa perempuan layak mendapatkan hak yang sama dengan laki-laki, bahwa bakat yang dimiliki seseorang tidak ditentukan oleh gender. Penelitian ini dibuat untuk memahami pentingnya kesetaraan gender di kehidupan nyata dan dapat dipahami melalui film *Mulan*.

Kata Kunci: Feminism Theori, Kesetaraan Gender, Diskriminasi Gender, Studi Feminisme, Mary Wollstonecraft, *Mulan Movie*