

**THE MENTAL STATE OF THE FEMALE CHARACTER IN *THE
YELLOW WALLPAPER* SHORT STORY BY CHARLOTTE
PERKINS GILMAN: A PSYCHOANALYSIS STUDY**



A Research Paper (S-1)

**Submitted in a Partial Fulfillment of the Requirements for an Undergraduate
Degree of (SS) in English Language and Literature**

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20.03.52.0027

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2024

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DECLARATION

I hereby declare that the thesis entitled "**The Mental State of The Female Character in The Yellow Wallpaper Short Story by Charlotte Perkins Gilman: A Psychoanalysis Study**" in the short story "**The Yellow Wallpaper**" by **Charlotte Perkins Gilman** is my work and has never been submitted for an award. any degree elsewhere. The ideas, findings, and work of others cited here have been fully credited and acknowledged in accordance with the traditions of academic writing.

Semarang, June 25, 2024



Krisna Arya Kismiyanto

PAGE OF MOTTO AND DEDICATON

Banggalah dengan siapa dirimu, dan jangan malu dengan cara orang lain
melihatmu.

(Anonim)

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ABSTRACT

K, Krisna Arya. 2024. *The Mental State of The Female Character in The Yellow Wallpaper Short Story by Charlotte Perkins Gilman*. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Teguh Kasprabowo, S.Pd., M.Pd

This study analyzes the mental state of the female character in the short story "The Yellow Wallpaper" by Charlotte Perkins Gilman using a psychoanalytic theory approach. Through an in-depth analysis of the character's thoughts, feelings, and actions, it is found that the female character experiences helplessness, alienation, and loss of self-identity caused by the suppression and mistreatment of her psychological condition. This story reflects women's struggles against social constructions that limit their freedom and restrain their self-expression. A psychoanalytic analysis of the female character in "The Yellow Wallpaper" can provide new insights into gender issues, mental health, and women's conditions in fighting their depression. This study contributes to a deeper understanding of the representation of women's mental conditions in classic literature.

Keywords: mental state, psychoanalysis of sigmund freud, psychological.

ACKNOWLEDGEMENT

الرَّحِيمِ الرَّحْمَنِ اللَّهُ بِسْمِ

Assalamu 'alaikum, Wr. Wb

Praise and gratitude Alhamdulillah for the presence of Allah SWT. who has given us all the opportunity and health, especially researchers, so that we can complete this thesis with the title "The Mental State of the Female Character in The Yellow Wallpaper Short Story by Charlotte Perkins Gilman: A Psychoanalysis Study". This thesis was prepared to complete assignments and fulfill the requirements for achieving a bachelor's degree in education (SS.) in the English Literature study program, Faculty of Law and Language, Stikubank University (Unisbank) Semarang. Don't forget to give our prayers and greetings to the Prophet Muhammad SAW. May we always be under the protection of his intercession until the end. Amin Ya Allah.

With all the limitations, the researcher realizes that this thesis is far from perfection. However, the author really hopes for criticism and suggestions to make this thesis perfect. During the preparation of this thesis, the researcher faced many obstacles and obstacles, but thanks to the help, guidance, support and prayers from various parties and with the permission of Allah SWT. Therefore, first the author would like to thank Allah SWT for his permission to complete this thesis well, and also the author would also like to thanks:

1. Dean of the Faculty of English Letters, Dr. Agnes Widyaningrum, S.Pd.,
M.Pd
2. My supervisor, Teguh Kasprabowo, S.Pd., M.Pd
3. Head lecturer of the English Literature Language and Culture Department,
Stikubank University Semarang, Yulistiyanti, SS., M.Hum
4. The lecturers in the English Language and Literature department who have
guided and accompanied me while studying at the Faculty of Law and
Language, Stikubank University, Semarang.
5. To my family, mother, father, sisters and grandmother, who have provided
full support for the completion of this thesis.
6. To classmates and colleagues for their ideas and support.
7. All parties involved in assisting the smooth process of writing and
compiling this thesis.

I also want to convey and dedicate this research to our late beloved lecturer:
Dr. Sugeng Purwanto, M.A. In an extraordinary way because of his knowledge
and dedication he introduced us as English Literature scholars to new knowledge,
towards the field of linguistics. May God bless you well.