ABSTRACT

Ika Pramudita, Marsellina. 2015. **Maslow’s Need Analysis Recognized in The Main Character of Aamir Khan’s Taare Zameen Par.** Final Project in a Partial Fulfillment of the Requirements for a Degree award of *Sarjana Sastra* in English Language and Literature, Supervised by Dr. Sugeng Purwanto, MA, FBIB-UNISBANK Semarang.

Keywords : Dyslexia, Need analysis, ZPD, Learning Strategy, Socio Culture

This Final Project discussed about the distinctive features of the main character of Aamir Khan’s Taare Zameen Par, the reading disorder suffered by the main character, the psychological effect of dyslexia to the main character, how the community treats the main character, and what makes the main character successful. This study is aimed to find out the Maslow’s Need Analysis in the main character of Aamir Khan’s Taare Zameen Par. The research was taken by analyzing the movie, based on the English subtitles of the movie. From the result of this study, it can be concluded that the main character doesn’t get safety needs, love needs, esteem needs, and the needs of self-actualization of the Maslow’s Hierarchy of Needs because of his dyslexia. Through the zone of proximal development process and appropriate learning strategies, the main character is finally able to overcome the dyslexia and becomes successful in fulfilling all the level of Maslow’s Hierarchy of Needs. This movie gives great inspiration and motivation about dyslexic children, and about how great support and love may help them to overcome the problems.