

**GENDER INEQUALITY IN LEADERSHIP REFLECTED IN  
THE MAIN FEMALE CHARACTER OF NIKI CARO'S *WHALE RIDER*  
FILM SCRIPT**



**A Final Project (S-1) Submitted  
In a Partial Fulfillment of the Requirements  
For an Undergraduate Degree (SS)  
in English Language and Literature**

**by**

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I, herewith, certify that this final project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, 20<sup>th</sup> Jun 2020

The Writer

A handwritten signature in blue ink, consisting of several overlapping loops and lines, positioned above the name Siti Nurhawa.

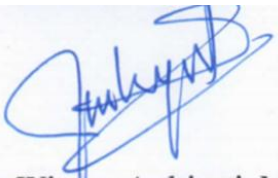
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## SUPERVISOR'S APPROVAL

This is to certify that a thesis entitled “Gender Inequality in Leadership Reflected in the Main Female Character of Niki Caro’s *Whale Rider* Film Script” has to be the best my knowledge, met by necessary requirements for further examination and approval by the board of Examiners, FBIB University Stikubank (UNISBANK) Semarang.

Semarang, 20<sup>th</sup> Jun 2020

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## FINAL PROJECT ACCEPTANCE

A Research Paper entitled '**Gender Inequality in Leadership Reflected in the Main Female Character of Niki Caro's *Whale Rider* Film Script**' is written by **Siti Nurhawa/16.03.52.0014** has been accepted for approval by the Board of Examiners. FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on July 24<sup>th</sup>, 2020.

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## **MOTTO AND DEDICATION**

### **MOTTO**

**“You should enjoy the little detours to the fullest. Because that's where you'll find the things more important than what you want.”**

( Ging Freecss )

### **DEDICATION**

#### **Mahmud and Tukirah**

My beloved parents who always send their love, pray,  
and support me from hometown.

#### **Octavianti Paramita and Feddy Setyo Pribadi**

My guardians who always give their support  
and guidance for me ever since I moved to Semarang.

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Having accomplished her study, the writer feels indebted to many people for their support, guidance, and assistance without which this thesis would never have been finished. The writer would like to express her greatest gratitude and appreciation to:

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Finally, the writer realizes that this thesis is far from being perfect even though the writer has tried the best. The writer hopes that this thesis can be useful for the readers and will be of some contribution to the learning of literary and cultural study.

Semarang, 20<sup>th</sup> Jun 2020

The Writer



Siti Nurhawa



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