

ABSTRACT

Nurhawa, Siti. 2020. *Gender Inequality in Leadership Reflected in the Main Female Character of Niki Caro's Whale Rider Film Script*. A thesis, Faculty of Language and Cultural Studies, Undergraduate Degree of Stikubank University (UNISBANK) Semarang. Supervisor: Dra. WiennyArdriyati, M.Pd.

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The study attempts to investigate the gender problems of the main female character, Pai with two research question, i.e. (1)What gender inequality does the main female character face to be the leader in Whale Rider film script? (2)What are the efforts of the main female character to be the leader in Whale Rider film script? The subject of this research is *Whale Rider* film. The primary data of this research is the script of *Whale Rider* film. The data was obtained from the writer's observation of the film and some sources, such as books, article, and journals which related to gender inequality. The methods in collecting the data was by watching the film till the end, coding the film script then make the interpretation and conclusion trough identification the specification the specific characteristic was used. The data analysis was conducted using feminism approach. The finding shows there are four events of gender inequality which the main female character faces: (1) Pai turned on the boat machine, her grandfather was mad at her and forbade her to do that again. (2) Pai who was born as female was not recognized by her grandfather as the lineage of the leader. (3) Pai was forbidden to sit in the line front of the sacred class. (4) Pai was scolded by her grandfather because she used *taiha* secretly. Moreover, there are seven effects such as: (1) Pai secretly followed the sacred class by hiding behind the window's class. (2) Pai secretly followed practicing *taiha* from a far. (3) Pai secretly asked her uncle to teach her *taiha*. (4) Pai fought her male friend using *taiha* and won. (5) Pai sang the chant and heard by the whales. (6) Pai found *reiputa* which was thrown to the ocean. (7) Pai was braved enough to give an argument in her speech about a gender role.