

CHAPTER I

INTRODUCTION

1.1 Background to the Study

Submission is shown when a woman submits to a man who has a dominating nature. It happens to a woman when she allows her partner to start sex, determines its position, place and time. In the sexual relations, women generally occupy the position of subordinates or dominated objects. Women are often referred to as “submissive”. And men who generally occupy the role of a superior or dominating character, they are often referred to as “dominants”. As we know, the dominant-submissive relationship is a part of a broader category referred to as BDSM, which stands for Bondage and Discipline (B&D), Dominant and Submissive (D&S), Sadism and Masochism (S&M). It is thought that people who participated in this type of sexual play, disregard safety and consent.

BDSM actors usually have a special room or private room in underground or hidden place which contains special equipment like shackles, handcuffs, whips, and various other BDSM sex tools. There is a consent for understanding about the commitment of knowing who afflicts and receives the pain, bondage, torture, or humiliation and it distinguish BDSM participants from a psychiatric diagnosis of a sexual disorder. A verbal code used by BDSM couple as a final or change of scene is called safe word. Due to the controversy of this sexual relationship, several society responses have come.

(https://en.wikipedia.org/wiki/Dominance_and_submission#Literature). It includes the emergence of literary works that tells the relationship of BDSM actors, ranging from several classical works such as *The Story of O* by Anne Desclos, *Justine* by Marquis de Sade, *Venus in Furs* by Leopold von Sacher-Masoch.

From several classic literary works, the researcher wants to use the latest popular culture that review the dominant-submissive relationship contained in the *Fifty Shades of Grey*'s movie script by Kelly Marcel to analyze BDSM relationships in the modern era and relate them to feminism theory. It introduces the main female character, Anastasia Steel as submissive in BDSM sexual relations with Christian Grey as her dominant partner. She conducts her first experience in sexual relations and her submission in BDSM relationships. Anastasia Steel who was originally known as an innocent girl, was introduced by Christian Grey into the dark of dominance-submission relationship as a masochist, who accepted all BDSM actions that Christian gives.

Based on the work that the researcher is going to analyze, it has been considered with the phenomenon of woman submission and sadomasochism that occurs in the partner's sexual life. Become the researcher's new study in researching further gender issues. Recently, the researcher revealed that *Fifty Shades of Grey*'s movie script has potential properties as the researcher's clue in analyzing woman submission and sadomasochism, to be associated with existing feminism theory. In this research, to enhance the researcher's further analysis from *Fifty Shades of Grey*'s movie script, the researcher marked several dialogues containing the meaning of woman submission and sadomasochism to be associated

with feminism theory by Catharine MacKinnon. These results indicate that feminism theory by Catharine MacKinnon is the right theory used to analyze the woman submission and sadomasochism in the *Fifty Shades of Grey*'s movie script.

Anastasia Steel as the main female character, becomes a masochist at the demands of Christian Grey as the main male character. Ana, her nickname, plays the role of submissive in BDSM sex relations with Grey, which acts as her dominant. Although Ana has not yet signed the consent, Grey shows how his actual dominance-submission relationship is. Ana who has fallen in love, is submissive and accepts all the bondage that Grey wants. But gradually, after receiving all the acts of domination and sadism from Grey, Ana wants a normal love life like another couple. Ana decides to stop and leave Grey.

1.2 Statement of the Problem

In this study, the researcher is going to analyze the female character in woman submission and sadomasochism problems based on the background to the study mentioned before, the following questions are constructed:

1. What causes the main female character submissive?
2. What are the submission actions of the main female character?
3. What are the effects of the main female character's submission?
4. What are the relations between woman submission and sadomasochism?
5. What are the sadomasochism actions received by the main female character?
6. What are the effects of sadomasochism on the female character?

1.3 Objective of the Study

The study aims to analyze the female character in woman submission and sadomasochism problems based on the statement of the problem mentioned before to achieve the following objectives:

1. To find out the causes of the main female character submissive.
2. To find out the submission actions of the main female character.
3. To find out the effects of the main female character's submission.
4. To find out the relation between woman submission and sadomasochism.
5. To find out the sadomasochism actions received by the main female character.
6. To find out the effects of sadomasochism on the female character.

1.4 Scope of the Study

This study will analyze the dialogues on *Fifty Shades of Grey*'s movie script that contains meaning of woman submission and sadomasochism which are shown by the two main characters to be analyzed using feminism theory by Catharine MacKinnon. The aspects looked into were the cause of the main female character to be submissive, the submission actions, the effects of the main female character's submission, the relation between woman submission and sadomasochism, the sadomasochism actions and the effects of sadomasochism.

1.5 Significance to the Study

Benefiting the study in the various sectors as follows:

1. To the researcher; gains new knowledge about the rights that women should have according to feminism theory and understand the dominance-submission sexual relationships.
2. To the readers; hopes that the research can help readers in understanding Catharine MacKinnon's feminism theory, dominance-submission sexual relationships and several aspects of life that need to be analyzed using feminism.
3. To the society; provides knowledge to the public about the theory of feminism and the important points of this theory to be applied in everyday life and give new insights to the society about the dominance-submission sexual relationship to be able to respond to or overcome the problems that occur because of this relationship if there are residents who experience it.

1.6 Approach to the Study

The approach that the researcher used to collect the data of the final project is qualitative approach which the data will be collected by reading the movie script comprehensively and taking some notes on important citation that relate to the topic. Then by combining the theories and material, this paper tried to show the woman submission and sadomasochism that happened in 20th century. The result of the data showed that the movie script chooses is actually about the women life and the feminism idea.

1.7 Organization of the Paper

In order to make it easier for the researcher to perform the study, the researcher presents the contents in five chapters. Chapter I is introduction, this chapter covers background of the study, statement of the problem, objective to the study, scope of the study, significance of the study, approach to the study and organization of the study. Chapter II is biography of the author and synopsis of the work. Chapter III is review of related literature. Chapter IV is analysis and discussion. Chapter V is conclusion and suggestion.