

## **FOCALIZATION ANALYSIS**

**IN “*DR. SEUSS’ THE GRINCH*” MOVIE**



**A Research Paper (S-1)**  
**Submitted in a Partial Fulfillment of**  
**the Requirements for**  
**an Undergraduate Degree (SS) in**  
**English Language and Literature**  
**by**

**Egha Bagus Jr**  
**16.03.52.0060**  
**20979**

**FACULTY OF ENGLISH LANGUAGE AND CULTURAL STUDIES**  
**UNIVERSITY OF STIKUBANK SEMARANG**  
**2020**



# UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG

## FAKULTAS BAHASA DAN ILMU BUDAYA

Rectorat Kampus Kendeng  
Jl. Kendeng V Bendan Ngisor Semarang  
Telp. (024) 8414970, Fax (024) 8441738  
E-mail : [fe@unisbank.ac.id](mailto:fe@unisbank.ac.id)

Kampus Mugas :  
Jl. Tri Lomba Juang No. 1 Semarang 50241  
Telp. (024) 8451976, 8311668, 8454746 Fax (024) 8443240  
E-mail : [info@unisbank.ac.id](mailto:info@unisbank.ac.id)

### SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

**FOCALIZATION ANALYSIS IN "DR. SEUSS THE GRINCH" MOVIE**

yang telah diuji di depan tim penguji pada tanggal 28 Juli 2020, adalah benar hasil karya saya dan dalam TUGAS AKHIR / SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang , 10 Agustus 2020

Yang Menyatakan



(EGHA BAGUS JR.)

NIM : 16.03.52.0060

SAKSI 1

Tim Penguji

(TEGUH KASPRABOWO, S.PD.)

SAKSI 2

Tim Penguji

(YULISTYANTI, S.S, M.Hum.)

SAKSI 3

Tim Penguji

(WIENNY ARDIYATI, DRA, M.Pd.)

## **DECLARATION**

I, Egha Bagus Jr hereby declare that, this Final Project entitled "*Focalization Analysis in Dr. Seuss' The Grinch Movie*" is my original research work. All of the ideas, findings and other people's works that cited in here have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, 10 July 2020

The researcher



Egha Bagus Jr

### **SUPERVISOR'S APPROVAL**

This is to certify that this final project entitled "*Focalization Analysis in 'Dr. Seuss' The Grinch' Movie*" has fulfilled the requirements for further examination and approval by the board of examiners in the final project examination of FBIB Universitas Stikubank (UNISBANK) Semarang.

Semarang, 10<sup>th</sup> July 2020

Seupervisor



Teguh Kasprabowo, S.PD

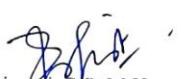
NIDN: 0611127805

## PAGE OF APPROVAL

A Research Paper entitled "*Focalization Analysis in Dr. Seuss' The Grinch Movie*" is written by Egha Bagus Jr 16.03.52.0060 has been accepted for approval by the Board of Examiners, FBIB Stikubank University (UNISBANK) Semarang upon presentation and oral examination conducted on this 28<sup>th</sup> Day of July, 2020.

### BOARD OF EXAMINERS

Chairperson



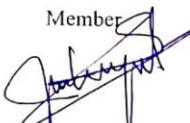
Yulistiyarni, S.S., M.Hum  
NIDN: 0626077402

Secretary



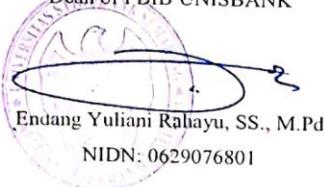
Teguh Kasprabowo, S.Pd., M.Pd  
NIDN: 0611127805

Member



Dra. Wenny Ardriyati, M.Pd  
NIY: Y.2.91.11.071

Dean of FBIB UNISBANK



## **MOTTO AND DEDICATION**

### **MOTTO**

- Do not be disappointed if you fail. Allah will give you plan B if plan A is not going smoothly. And you must believe that plan B will be better than than plan A – Egha Bagus Jr
- “Do not lose hope, nor be sad.” Quran 3:139
- It is okay to be kind without expecting kindness in return – Megan Roxanne
- Do not let your wound pick your next chapter. Heal first then decide.

### **Dedicated to:**

- Allah SWT
- My Beloved Mother, Ida Ayu Hidayah
- Myself
- My Family
- People who always support me
- Everyone who wants to know more about focalization

## **ACKNOWLEDGMENTS**

Alhamdulillahi rabil 'alamin, the researcher expresses highest gratitude to Allah subhanahu wa ta'ala for blessing, love, opportunity, health, and mercy to complete this undergraduate thesis entitled: "Focalization Analysis in Dr. Seuss' The Grinch". In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. The researcher wants to expressed his gratitude and appreciation to the following people :

1. Teguh Kasprabowo, S.PD, as supervisor who has taken the time to guide the writing of this thesis, provide advice and support to complete this research paper.
2. Endang Yuliani Rahayu, SS., M.Pd, as the Dean of the faculty of Language and Cultural Studies of Stikubank (UNISBANK) University, who gave permission for this research paper.
3. Agnes Widyaningrum, SE, S.Pd, M.Pd, as the Head of Strata I, English Department of Faculty of Language and Cultural Studies of Stikubank (UNISBANK) University.
4. All lecturers at English Department of Faculty of Language and Cultural Studies of Stikubank (UNISBANK) University who have given their knowledge and dedication to the researcher while studying.
5. The researcher's family especially the researcher's mother (Ibu Ida) for the endless love, pray, and support and to remind me to keep going and never giving up.

6. The researcher's Best Friends (Anggi ChickYun, Tiara Sypesoi, Rizalemon, MsDidin) for the special moments, times, supports and unforgettable experiences.
7. The researcher friends both those who are on campus or not who always motivate researchers all the time.
8. Other people who have contributed to this research paper that the researcher cannot mention one by one.

At the end, the researcher hopes this research could inspire and motivate the readers when doing a similar study.

Semarang, 10 July 2020



Egha Bagus Jr

## **TABLE OF CONTENT**

PAGE OF TITTLE.....	i
DECLARATION .....	ii
SUPERVISOR'S APPROVAL.....	iii
PAGE OF APPROVAL .....	iv
MOTTO AND DEDICATION .....	v
ACKNOWLEDGEMENT .....	vi
TABLE OF CONTENT .....	viii
ABSTRACT .....	x

### **CHAPTER I: INTRODUCTION**

1.1 Background of the Study.....	1
1.2 Statement of the Problem .....	4
1.3 Objective of the Study.....	5
1.4 Scope of the Study .....	5
1.5 Significant of the Study.....	5
1.6 Approach to the study .....	6
1.7 Organization of the Paper.....	6

### **CHAPTER II: SYNOPSIS OF DR. SEUSS' THE GRINCH AND BIOGRAPHY OF THE DIRECTOR**

2.1 Synopsis of <i>Dr. Seuss' The Grinch</i> .....	8
2.2 The Biography of Director .....	11
2.2.1 The Biography of Scott Mosier.....	11
2.2.2 The Biography of Yarrow Chaney.....	12

### **CHAPTER III: THEORETICAL FRAMEWORK**

3.1 Previous Study .....	14
--------------------------	----

3.2 Movie .....	15
3.3 Narratology .....	16
3.4 Narrative.....	16
3.5 Narrator .....	17
3.6 Character .....	18
3.7 Focalization.....	20

#### **CHAPTER IV: FINDING & DISCUSSION**

4.1 Focalization in <i>Dr. Seuss' The Grinch</i> movie.....	23
4.2 How does Focalization in the Movie Explain what the Narrator knows about the Story .....	31
4.2.1 The Setting and the Situation of the Story .....	31
4.2.2 The Main Character Feeling.....	32
4.2.3 The Main Character Activities .....	34
4.2.4 The Main Character Past .....	35
4.2.5 The Main Character Minds .....	36
4.2.6 The Minor Character Activity .....	37
4.2.7 The Minor Character Feelings .....	37

#### **CHAPTER V : CONCLUSION AND SUGGESTION**

5.1 Conclusion .....	39
5.2 Suggestion.....	40

#### **BIBLIOGRAPHY**

#### **APPENDIX**

#### **GUIDANCE SHEET**