

The Class Struggle in Shirley Jackson's Short Story "The Lottery"
A Marxism Analysis Approach



A Research Paper (S-1)

**Submitted in a Partial Fulfillment of the Requirement for an Undergraduate
Degree (SS) in English Language and Literature**

By

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Declaration

I hereby state that the paper entitled “The Class Struggle in Shirley Jackson’s Short Story The Lottery A Marxism Analysis Approach” this paper is true originally of myself. There are some statements and ideas from various sources were quoted in this paper had been referred to appropriately in accordance to prevailing and intellectual ethic in scientific writing.

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A handwritten signature in blue ink, consisting of stylized, overlapping loops and curves, likely representing the initials 'IS'.

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SUPERVISOR'S APPROVAL

This is to certify that this final project entitled “*A Class Struggles in Shirley Jackson’s Short Story “ The Lottery” A Marxism Analysis Approach*” has fulfilled the requirements for further examination and approval by the board of examiners in the final project examination of FBIB Universitas Stikubank (UNISBANK) Semarang.

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Supervisor

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A Research Paper entitled "*The Class Struggle in Shirley Jackson's Short Story "The Lottery" A Marxism Analysis Approach*" is written by Ivan Setiawan / 16.03.52.0040 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this Ninth, Day of August, 2020

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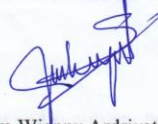
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Page of Motto and Dedication

Motto:

“Ask not what your country can do for you, but what you can do for your country
“ (John F.Kennedy).

“I am going to use all my tools,my God-given ability,and make the best life I can
with it.”(LeBron James).

Dedication:

This paper is dedicated to My beloved mother and sister,with their love and
effort who always pray,support and motivate me to finish this paper.

Acknowledgement

First of all, thanks to ALLAH S.W.T for giving me knowledge and strength for my responsibilities as a student and complete this research paper within stipulated time. I would like to thanks to my supervisor Wienny Ardriyati, DRA,M.Pd,a lecturer of English Literature Department and Stikubank University (Unisbank) Semarang.

In arranging this paper, the writer got lots of challenges and difficulties, but with with many helps of many individuals , those challenges and difficulties could be passed. The writer also realizes there are still many mistakes in this paper. Because of that the writer would like to say thank you to all individuals who help in this paper. Hopefully ALLAH replies all helps and bless you .

The writer knows that this report is imperfect in arrangement and contents, then the writer hopes for criticisms and suggestions from the readers . In the end , hopefully this paper could be a useful recommendation for another student to gain more knowledge .

Semarang, July 29, 2020



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ABSTRACT

Setiawan,Ivan.2020.*The Class Struggle in Shirley Jackson's Short Story "The Lottery" A Marxism Analysis Approach*.A thesis.Faculty of English Language and Cultural Studies,Graduate of English Literature Studies of Stikubank University Semarang.Supervisor:Dra Wienny Ardriyati,M.Pd

Keywords :Marxism,Social Classes,Class Struggle,Human Exploitation,Oppression

This paper studied about the social classes and the effect of social classes in Shirley Jackson's short story *The Lottery* . The writer used qualitative method and Marxism approach to analyze social classes in this short story . the writer found that the short story " *The Lottery*" by Shirley Jackson showed social classes are divided into two main classes : upper class or the bourgeoisie and lower class or the proletariat . The member of the bourgeoisie class are Mr.Summer,Mr.Graves and Mr.Martin. The Proletariat class are Hutchinson family,Old Man Warner and Mr.Adams. The *Lottery* short story is has shown clearly an example of society divided into two class. The bourgeoisie class could dominate and manipulated social classes in society, the proletariat class are followed the order and the tradition that already existed .

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