

Maslakhah, Dewi. 2020. **Oppression Upon Solomon Northup Reflected in Steve McQueen's *12 Years a Slave* Movie Script as a Marxist Theory** a research paper in a Partial Fulfillment of the Requirements for a Degree Award of Sarjana Sastra in English Language and Literature. Supervised by Faculty of Language and Cultural Studies of Stikubank University.

Keywords: *Solomon Northup, Slavery, Oppression*

ABSTRACT

This study aimed at finding the oppression as experienced by Solomon Northup in *12 Years A Slavery Movie*. This study used Karl Marx theory to reveal the oppression which was done by White American to the Black American. It used descriptive qualitative design by documentation method. It was used to know the main reason why Solomon Northup was eventually being slaved even he was freeman of Saratoga and kinds of oppression experienced by him during being slave of the White American. The data of this study was dialog and action which were realized in the movie. After the data analyzed, it was revealed that Solomon was tortured as a slave because he was suspected as the escape nigger from Georgia. He was tortured as a black slave for twelve years until a kind White American sincerely helped him and he was back to Saratoga and became a freeman again. There were two oppressions which were experienced by him, those were physic and mental oppression. In physic oppression, he was being the victim of the White American cruelty. While for mental oppression, he was tortured through his inmost that he finally did what he did not want to. Through this study, it was eventually revealed the history of Black American. It was seen that they were not always lived in poverty line. Some of them were freeman, yet even so, they were still considered as one to be treated as slave cause they were nigger.