

**MALE AND FEMALE CHARACTERISTICS IN PATRIARCHAL  
SOCIETY IN THE GIRL ON THE TRAIN MOVIE (2016) : AS A  
FEMINIST STUDY**



**A Research Paper (S-1)  
Submitted in a Partial Fulfilment of  
the Requirements for  
an Undergraduate Degree (SS) in  
English Language and Literature  
by**

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**2020**



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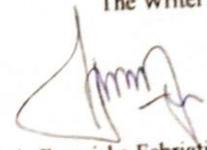
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## DECLARATION

I, herewith, certify that this Final Project is my original work and has not been submitted in any degree award elsewhere. Ideas, findings and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

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The Writer

A handwritten signature in black ink, appearing to read 'Fitria Fransiska Febriati', written in a cursive style.

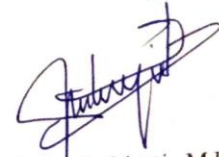
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### **SUPERVISOR'S APPROVAL**

This is to certify that – to the best of my knowledge – this Final Project entitled *“Male And Female Characteristics In Patriarchal Society In The Girl On The Train Movie (2016) : As A Feminist Study”* has met the requirements as a research paper for an Undergraduate Degree Award and thus qualified for Further Approval by the Board of Examiners in Final Project Examination.

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## FINAL PROJECT ACCEPTANCE


A Research Paper entitled "MALE AND FEMALE CHARACTERISTICS IN PARTRIARCHAL SOCIETY IN THE GIRL ON THE TRAIN MOVIE (2016) : AS A FEMINIST STUDY" is written by Fitria Fransiska Febriati/16.03.52.0051 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this 27th of July, 2020.

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## **MOTTO AND DEDICATION**

### **MOTTO**

Finish what you start

- unknown -

### **DEDICATION**

I dedicated my thesis to :

- My wonderful mom
- My family who is showing and giving me support without ever doubting
- My partner Mas Bayu
- Anyone who makes this possible

## ACKNOWLEDGEMENTS

Foremost, praise be to God. He alone we worship, He alone we ask for help. He shows us the straight path of those whom He has favored.

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Fitria Fransiska Febriati

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