

## ABSTRACT

Febriati, Fitria Fransiska. 2020. *Male And Female Characteristics In Partriarchal Society In The Girl On The Train Movie (2016) : As A Feminist Study*. A Final Project in a Partial Fulfillment of The Requirements for a Degree Award of *Sarjana Sastra* in English Language and Literature, Supervised by Wienny Ardriyati, DRA, M.Pd., FBIB-UNISBANK Semarang.

**Keywords:** Feminism, Sexual Politics, Movie, Analysis, Woman oppression

This study was written based on feminism approach. The theory applied is proposed by Kate Millet which is named as “Sexual Politics”. This study had its aims to investigate the description of woman oppression and how the men dominate the women in “The Girl on The Train” movie.

This study was descriptive qualitative research which focuses on describing the answer of the research questions. The data of this study were some selected dialogues from movie’s subtitle. The study was conducted based on Sexual Politics theory proposed by Kate Millet. The findings showed that the female characters in “The Girl on The Train” experience emotional, physical, and verbal abuses from the male characters, especially the male characters which hold the role as “husband”. It is also evident that all husband characters in this movie cause oppression toward female characters in the form of aggressive and overly domineering behaviors. The husband characters in this movie are aggressive and domineering, while the wife characters are needy and passive. This is in line with

Millet's theory which provides the differentiation of character between men and women. Nevertheless, this study gives some additional conclusion beyond Sexual Politics. It is the conclusion that woman oppression happens not only in social level, but on personal-psychological level. It is the psychological aspect of woman and man which create the definition of oppression itself.