

CHAPTER I

INTRODUCTION

1.1 Background of the Study

In this world, there are various injustice. Woman oppression is one kind of injustice experienced by many people. The kind of justice that women receive creates a debate for members againsts what they perceive to be injustice. This thought has finally become a movement to free women from injustice, gradually the women's movement has gained a place in society and is known as feminism.

Feminism is the theoretical basis of the women's liberation movement. The women's movement and feminist ideas see that women this day as being always oppressed, sub-ordinally systemically and pent-up on ideologically.

Oppression is one of the action described as being negative. According to *Dictionary Cambridge* it means a situation in which people are governed in an unfair and cruel way and prevented from having opportunities and freedom (dictionary.cambridge.org). Oppression is use authority or physical force unfairly to prevent others for being equal. It is a type of injustice.

There is a hint that women need both of outer and inner life, both of professional and domestic life. Man, in the other hand, has been accustomed to pay attention to professional life more than domestic life. Therefore, it is recommended that the establishment of equalization in gender should adapt itself with each individual psychological needs and personality.

The important point is there is no need to force woman in entering outer sphere if she does not want it individually, and as the opposite, there is no need to push man into more domestic area if he does not truly want it. The important one is placing the right one in the right place for the right job.

Oppression on women is more complex. There are aspects such as gender, education, social class and race. It can happen because of cultural/structural, sexual, and physical. The example of oppression happens because of gender is sometimes people always see that women is feminine, while actually femininity cannot be determined by sex, even a man can also be feminine and not masculine. This assumption occurs because people hardly understand and see that gender is human product.

The researcher finds that the topic was also used as a theme in several film such as *The Girl On The Train*. It was a 2016 mystery thriller film that adapted from a novel written by Paula Hawkins with the same name.

The film has three women characters namely Rachel, Megan and Anna. Rachel Watson is described as a protagonist and alcoholic figure, Megan Hipwell as a traumatic and chaotic figure, while Anna is static and normal figure. In each story, they are described as first-person perspectives. The center of this story focuses on female characters.

The oppression in *The Girl on the Train* is done by men. Tom is the oppressor of the three women. He is called an oppressor because he made women as his violence and sexual satisfaction object. Tom and Rachel divorced after Rachel grew depressed by their infertility Rachel wants to have a baby and be happy like

other people. That is the reason Tom began cheating with Anna and married her. She still loves him very much.

Two years later she discovered that he was having an affair with Megan during his marriage to Anna and he was Megan's killer because he impregnated Megan. He also raped the women at his workplace. He is a compulsive liar, which he covered with charm and by blaming others, especially the women in his life (<https://en.wikipedia.org>).

1.2 Statement of the Problem

Based on the background of the study, the researcher formulates the problems as follows :

1. How are characteristics of female described in *The Girl on the Train* movie?
2. How are male characters dominate the woman in *The Girl on the Train* movie?

1.3 Objective of The Study

Based on the above problem statement, the researcher gives the objectives of the study are :

1. To describe the characteristics of female described in *The Girl on the Train* movie.
2. To describe how the male characters dominate the woman in *The Girl on the Train* movie.

1.4 Scope of the Study

Basically, there are many aspects which can be discussed in the movie. This study is limited on the analysis of women oppression in *Paula Hawkins' The Girl On The Train*. It centers on the the causes and the impacts of the women oppression.

1.5 Significance of the Study

The researcher hopes that the result of the study will be useful for the reader sand everyone who are interested in the movie. This study will also give the readers the knowledge about oppression as part of the social issue that happens around the society. This thesis gives the picture of violence or oppression as problems that ruins a lot of people.

1.6 Approach to the Study

Feminism approach is an approach of the study that emphasizes to feminism aspect in literary work. To analyze the women's character and the oppression in women, it is related to the feminism theory and appropriate with Kate Millette's theory.

1.7 Organization of the Paper

In order to make this research easy to follow, the researcher organizes this as follows :

Chapter I, the researcher fills up with introduction, it tells about background to the study, statement of the problems, objective of the problems, scope of the study, significant of the study, approach to the study, organization of the paper.

Chapter II, contains the Biography of Paula Hawkins' and synopsis of *The Girl on the Train*.

Chapter III, presents the review of related literature.

Chapter IV, answers the questions written in Chapter I. It will present Finding and Discussion that refers to the theory listed in Chapter III.

Chapter V is conclusion and suggestion.