

CHAPTER I

INTRODUCTION

1.1 Background to the Study

Everyone must have anxiety. Anxiety can be apprehensive to something. It happens caused by outside or inside of someone's self which causes inconvenience. This inconvenience can be like thought or feeling. Sometimes, people cannot deal with their inconvenience and make it worse.

The person should decrease the anxiety to normal condition. Because of that, he or she needs a thing that can decrease their anxiety. It is called ego defence mechanism. Ego defence mechanism is a normal thing. Everyone must have it to decrease their anxiety. It may avoid the worse condition.

Anxiety is an important factor that can make ego defence mechanism appear. Therefore, ego defence mechanism and anxiety is relate each other. Actually, from ego defence mechanism, we know what the characteristic of the person, because from ego defence mechanism we know how he or she control their anxiety.

In society, ego defence mechanism shows often. For example, when somebody is tiring about his work, he will be frustrated. So, he will release his frustration to his friend or family or even their pet. This releasing is called ego defence mechanism. In other example, somebody has been

abducted by somebody else, then this person will try to get out, whether will kick or punch. We can call “try to get out” as defence mechanism.

Actually, not only in society, ego defence mechanism can be found also in literary works. Many authors showed about it in literary work, such as short story, novel, and drama. Authors show this in the character of literary work.

Besides literary works, movie also show ego defence mechanism of their characters. There are so many movies that we can watch to get the ego defense mechanism. For example, in American’s movie *Split* (2016) was written by M. Night Shyamalan, *The Loft* (2014) was written by Bart De Pauw, and *Orphan* (2009) was written by David Leslie Johnsons. The characters of those movies depict people that have anxiety.

Orphan is a horror movie that was released in 2009 and produced by Dark Castle Entertainment. This movie is directed by Jaume Collet-Serra and written by David Leslie Johnsons. *Orphan* is also an awesome movie to be analysed. It is because *Orphan* not only shows horror scenes, but also shows the psychological that can be analysed.

Orphan tells about John and Kate who adopt a little girl named Esther. Esther is an adult woman who is like other children. She is a very smart girl. She likes singing and painting. Even though Esther’s physic and behaviour are like a kid, she has mature thinking. Moreover, she is always wearing dress to go to school or in her daily activity. She also

wears a tape on her neck and hands. If there is somebody who wants to take out her tape, she will be angry and scream out.

Esther is entering the same school as other John and Kate's children, Daniel and Max. Danny actually does not like Esther because he thinks that his dad loves Esther much than him. He also does not like Esther because she has a weird looks and how she speaks so he and his friends always bully her.

Brenda, Daniel's friend ever bullied Esther about the Bible. Esther cannot accept about it so she harms Brenda. Esther pushed Brenda down at the park. Esther is also asking to Max to keep silent about it.

Esther not only harms somebody, but she also kills to keep herself safe. Sister Abigail who takes care of her in orphanage, wants to tell the truth about who Esther in the past was to John and Kate. Because of that, Esther asks to Max to help her planning. Esther and Max wait on the side of the road which is not far away from house. Suddenly, Esther pushes Max to the road and makes Sister Abigail not focus to drive. When Sister Abigail comes out from the car, Esther hits the head of Sister Abigail from behind with hammer until die.

Following the events in *Orphan* movie, there are a lot of things that can analyse from psychological side, especially Esther, who has dangerous ego defence mechanism.

1.2 Statement of the Problem

Based on background to the study, the researcher will focus on analysis about the following problems :

1. Why does the main character “Esther” do ego defence mechanism?
2. What is the kind of ego defence mechanism in the main character?
3. What are the effects of ego defence mechanism to the other characters?

1.3 Objective of the Study

Following to statement of the problem, the aims of researcher’s study are :

1. To find out the reason of the character does ego defence mechanism
2. To find out the kinds of ego defence mechanism in the character.
3. To find out the effects of ego defence mechanism to the others characters.

1.4 Scope of the Study

Following statement of the problem and objective of the problem above, in this study will focus on analysing about ego defence mechanism in the main character of *Orphan* movie, Esther, her reasons, and the effects toward other characters.

1.5 Significance of the Study

In this study, the aim of research is to give more information about ego defence mechanism in *Orphan* movie. Besides that, the researcher also wants to give more information about ego defence mechanism that

can be used as reference for the reader. Hopefully, this study has positive impacts to the readers.

1.6 Approach to the Study

In this study, the researcher uses psychoanalysis approach. Psychoanalysis approach is a study that talks about human's behaviour. Psychoanalysis has many theories and in this research, the researcher will use ego defence mechanism theory by Sigmund Freud. This research focuses to analyse the main character, Esther, in *Orphan* movie that was written by David Leslie Johnsons in 2009. The researcher gains the data (movie script) to analyse from internet by downloading, the researcher also watched, read the script, and understood the content. To get the data based on the problems, the researcher identify the findings, then interpret and analyse the data based on ego defence mechanism theory.

1.7 Organization of the Paper

This paper is classified into five chapters. In the first chapter is introduction informing about background to the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach to the study, and organization of the paper. The second chapter is informing about biography of the scriptwriter and synopsis. The third chapter is explaining about review of related literature. The fourth chapter is analysis and discussion. Then, the last chapter is conclusion and suggestion.