

**LOVE TO DEATH ROMEO TO JULIET IN BAZ LUHRMANN'S *ROMEO  
AND JULIET* MOVIE SCRIPT: A PSYCHO ANALYSIS STUDY**



**A Research Paper (S1) Submitted  
In a Partial Fulfillment of the Requirements  
For an Undergraduate Degree (SS)  
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**OLIVIA CRISTINA FAJRIN**

**16.03.52.0011**

**20309**

**FACULTY OF LANGUAGE AND CULTURAL STUDIES  
STIKUBANK UNIVERSITY SEMARANG**

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# UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG

## FAKULTAS BAHASA DAN ILMU BUDAYA

Rektoral Kampus Kendeng :  
Jl. Kendeng V Bendaan Ngisor Semarang  
Telp. (024) 8414970, Fax (024) 8441738  
E-mail : [fe@unisbank.ac.id](mailto:fe@unisbank.ac.id)

Kampus Mugos :  
Jl. Tri Lomba Juang No. 1 Semarang 50241  
Telp. (024) 8451976, 8311668, 8454746 Fax (024) 8443240  
E-mail : [info@unisbank.ac.id](mailto:info@unisbank.ac.id)

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Semarang , 10 Agustus 2020

Yang Menyatakan



( OLIVIA CRISTINA FAJRIN )  
NIM :16.03.52.0011

SAKSI 1

Tim Penguji

( Dr. AGNES WIDYANINGRUM, SE,S.Pd, M.Pd )

SAKSI 2

Tim Penguji

( YULISTIYANTI, S.S, M.Hum )

SAKSI 3

Tim Penguji

( TEGUH KASPRABOWO, S.PD )

## **DECLARATION**

I, herewith, certify that this final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, 10th July, 2020

The Writer



Olivia Cristina Fajrin

## **SUPERVISOR'S APPROVAL**

This final project entitled "Love to Death Romeo to Juliet in Baz Luhrmann's Romeo and Juliet Movie Script: As A Psychoanalysis Study" has been defended before the Board of examiners, FBIB UNISBANK, and declared qualified for Degree Award of "Sarjana Sastra"(SS).

Semarang, July 10th, 2020

Supervisor



(Dr. AGNES WIDYANINGRUM, SE, S.Pd, M.Pd)

NIDN: 0604017201

## PAGE OF APPROVAL

A Research Paper entitled "Love to Death Romeo to Juliet in Baz Luhrmann's *Romeo and Juliet* Movie Script: A Psycho Analysis Study" is written by Olivia Cristina Fajrin (1603520011) has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on 27<sup>th</sup> July, 2020

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## **MOTTO AND DEDICATION**

### **MOTTO**

Keep optimistic in your life

If you failed, try, try, and try again until you get what you want

No age limit for learning and traveling

“Work hard and become a leader, be lazy and never succeed” – Proverbs  
12:24

With great power, comes great responsibility

Never give up

### **DEDICATION TO :**

My Lord, Jesus Christ

My beloved parents

My best friends

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In the name of Jesus Christ, the beneficent and merciful. All praise is merely to God, the Lord of the world, for the gracious mercy and tremendous blessing that enables the researcher to accomplish this research report so that this paper can be completed in time. This undergraduate thesis entitled “Love to Death Romeo to Juliet in Baz Luhrmann’s *Romeo and Juliet* Movie Script: A Psychoanalysis Study” is submitted as the final requirement in accomplishing undergraduate degree at Faculty Language and Cultural Studies of Stikubank University.

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I am fully aware that many in flaws the writing of this paper, in terms of material, technical, and presentation material. Therefore, we expect criticism and constructive suggestions to further refine the writing of this paper. Finally, we hope that the writing of this paper can be useful for readers.

Semarang, 10<sup>th</sup> July, 2020

The Writer



Olivia Cristina Fajrin



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