

CHAPTER I

INTRODUCTION

1.1 Background to the Study

Love is fluid, offering different flavors and depths. In the attraction phase, being in love is an emotion-producing, strong affection and obsession for another (Gianny Adamo, 2019, accessed on 16th August, 2019). The statement of love above is that love cares in action. Love is what we do, not what we feel. Love is liquid, offering different tastes and depths. In the phase of attraction, falling in love is a producer of emotions, strong affection and obsession with others. (Gianny Adamo, 2019, accessed on 16th, 2019). The statement of love above is that love cares in action. Love is what we do, not what we feel. According to (Rosalba Raffagnino, Luisa Puddu, 2018) love is a feeling that is primarily expressed by people who are involved in romantic relationships and are considered, along with a number of other factors (such as intimacy, commitment, and affection), and as one of the most significant components for satisfying relationship and for its duration. Stating that the meaning of love is by expressing affection to someone in a romantic way.

From the previous definition of love, Breslow (in Grace, 2013) explains that love means to sacrifice, to serve with all your heart, doing without complaining and talking all the pains as trial come. On the other hand there are many factors creating the difficulty to own the pure love in this life. Sometimes for the sake of getting a love of someone is willing to die. One example of the movie script colored by love

and death theme can be taken from Romeo and Juliet movie script directed by Baz Luhrmann.

In this chapter love that can affect is viewed as adaptive varies over time and place. For example, one culture might view love as an indispensable part of marriage; another culture might view love as irrelevant to marriage. In both cultures, these values are likely to be taught not as somewhat arbitrary matters of cultural convention, but as matters of right and wrong. What are viewed as "realities" are rather perceptions of realities—stories.

Romeo and Juliet is a tragedy by William Shakespeare written at the beginning of his career. This tragedy tells a young bride who falls in love, but is hindered because their two families are mutually hostile. It was published in 1597, Written by William Shakespeare. The characters are Romeo Montague, Julia, Mercutio, Tybalt, and Lord Capulet.

It was explained that in the City of Verona, Italy there were two families who were enemies namely Montague Family and the Capulet Family. Because of the hostility that occurred in the family, sometimes there was war between the family. One day, Juliet's father, Mr. Capulet, throw a big party and invite all business partners and friends. The party was held with the aim of introducing Juliet to Paris, who would become Juliet's husband in the future. All the daughters and sons of nobles were invited to the party. Except the Montague family was not invited. However, Romeo was determined to attend the party because he wanted to

meet Rosaline. With his intelligence, he managed to disguise the mask of his face and entered into the party.

When the dance party was starting in Romeo accidentally met with Juliet. They looked at each other and since then they fell in love. Romeo approaches Juliet and states that he likes Juliet. When they say they like each other, there is an effect that will arise if the relationship continues. The effect is the conflict between their families. Because of a deep love they continue their relationship despite many obstacles. They were finally able to get married secretly with the help of Romeo's friend. After they got married a fight broke out between Romeo's friends and Tybalt as a result Romeo's friend died.

After that incident, Romeo takes revenge by killing Tybalt. This murder increased the fire of hostility between those families. On the other hand, Juliet's father plans to marry Juliet to Paris. Juliet did not agree with her father's plan, she consulted Pastor Laurence on how to reject her marriage to Paris. Pastor Laurence gave a potion that could make her sleep like death.

But in the next morning before the wedding, she must drink a potion that looks like she has died. After that, she will be put into the Capulet burial safe. Then, the Pastor will send Romeo to save her. Ironically, before this plan reached Romeo's ears, he knew the death of his beloved wife from someone else. With a broken heart, Romeo goes to see Juliet one last time. There, he was intercepted by Paris who was instantly killed by Romeo.

No one can stop him from being united with his beloved lover. Next to Juliet's body, he swallowed the poison he bought and died instantly. But some time later, Juliet woke up with an empty hope. She actually saw her husband's helpless body again. Feeling that she had no reason to live, Juliet slowly took the Romeo dagger and thrust herself with it.

1.2 Statement of the Problem

To specify the analysis, this analysis is conducted based on these following statements:

1. What are the conflict faced by Romeo who falls in love to Juliet in *Romeo and Juliet* movie?
2. How do Romeo and Juliet hold their love in *Romeo and Juliet* movie by applying Sigmund Freud theory?

1.3 Objective of the Study

This research aims to reveal two things based on movie script *Romeo And Juliet*:

1. To find out the conflict faced by Romeo who falls in love to Juliet in *Romeo and Juliet* movie.
2. To find out how did Romeo do to get Juliet's love in *Romeo and Juliet* movie by applying Sigmund Freud theory.

1.4 Scope to the Study

In arranging this thesis, limited problems are needed. The topic of this study is about love. This study will discuss how does Romeo face her conflict and how does Romeo and Juliet hold their love in movie by applying Sigmund Freud theory.

1.5 Significance to the Study

This research is expected to give advantages for the readers and also to give the positive things as follows:

1. To the writer, it gives experience to conduct literary research using literary work as an object.
2. To the students, as a reference in studying English literary work.
3. To artist: this research can be an inspiration source to produce the next work.

1.6 Approach to the Study

To analyze this movie script, the writer uses the psychoanalysis study. Psychoanalysis approach of the study is an approach that emphasizes aspect in a literary work, to analyze the conflict faced by Romeo and how did Romeo do to get Juliet's love.

The approach that the researcher used to collect the data of the final project is using a qualitative approach which the data will be collected by using descriptive methods. Then the techniques to collect the data is by downloading the movie and the script of the movie, after that the researcher observing the movie, because this

study is about conflict and psychoanalysis. Then the researcher uses the theory of conflict and psychoanalysis to do the analysis.

1.6.1 Psychoanalysis of Freud

According to Freud's theory there are 3 structures of human personality namely Id, Ego and Superego. If the three structures are mixed into one, it will affect satisfaction in human beings themselves.

Id: According to Freud this is the first personality that contains all the subconscious, basic and primary impulses.

Ego: According to Freud the second personality is ego. Personalities that deal with the demands of reality. This can help to control the impulse of the ID and make us be have realistically.

Superego: According to Freud the last personality is a superego which contains a view of the moral values of society.

1.6.2 Technique of Data Collection

In this research, there were several steps to collect *Romeo and Juliet* movie script that the researcher did :

1. Visiting the web (google).
2. Downloading the movie script of Romeo and Juliet.
3. Reading the movie script till the end.

4. Making some notes or marking the part of the script related to the statement and the objective of the research.
5. Interpreting the script of the statement and the objective of the research.

1.7 Organization of the Paper

To make this thesis systematic and easy to read, the organization of the thesis may firstly be explained in general. This thesis is organized in the following:

Chapter I is the Introduction. This chapter consists of the Background to the Study, Statement of the Problem, Objective of the Study, Scope of the Study, Significance of the Study, Approach to the Study and Organization of the Paper.

Chapter II is Biography of the author and Synopsis of the work. In this chapter the writer explains the Biography of the author of “Romeo and Juliet” and Synopsis of the movie.

Chapter III is Review of Related Literature. In this chapter the writer explains theories applied in this study.

Chapter IV is Analysis and Discussion.

Chapter V is Conclusion and Suggestion. This chapter is the last chapter consisting of the conclusion and suggestion of this study