

CHAPTER I

INTRODUCTION

1.1 Background of the Study

In this paper, the writer will discuss displacement in the ego defense mechanism that we might find in our daily activity. Defense mechanisms are psychological strategies that are unconsciously used to protect a person from anxiety arising from unacceptable thoughts or feelings. (McLeod, 2019:1) The definition of defense mechanisms in this article is one of the writer's guidelines to reveal the objective related to the topic.

We can see many examples of displacement, for example when you have a bad day at school, you are late because you watched your favorite movie until the dawn and your teacher gave you a punishment. Then you see that your friends are looking at you and laughing. It makes you get angry but you cannot yell at them, because it is impolite to yell out in front of your teacher. Instead, you hold your anger until you get home from school, then you unleash your frustration by slamming the door and screaming out on your pillow.

This paper mostly discusses displacement found in the blind man character of *Don't Breathe* movie script. The behaviors showed up related to the displacement of the blind man as the main character. In this movie script, there will be some examples of how people cannot receive their destiny and try to get some other ways to replace what they want to get, especially from the blind man. Normally people will accept what they should get, but this blind man cannot accept that. He is trying

to get what he hopes by abducting a young lady called Cindy. He lost his daughter in a car accident, then Cindy is the suspect. Cindy comes from a rich family then gave this blind man a cash settlement so that she would not go to prison. Feels unfair, this blind man decided to take Cindy away then locked her up in his basement. Everything is on his control until three young thieves come into his house and look for his money.

The story that becomes the main data of this study is a movie script that was released in 2016 entitled *Don't Breathe* as it informed before. The character that will be the topic of this study is the male character who is a blind man. Other characters that support this movie's plot are three young thieves who fight for their lives after breaking into this blind man's house. These thieves consist of two boys and a girl. They know that this blind man has some money which he saved in one place inside his house.

Don't Breathe is an American horror thriller movie that was released in 2016. It has been directed by Fede Alvarez and co-written by Alvarez and Rodo Sayagues. The movie was produced by Ghost House Pictures and Good Universe. The movie stars Jane Levy as a thief girl, Dylan Minnette as a son of a manager security company and also a thief, Daniel Zovatto also as a thief, and Stephen Lang as the blind man, and focuses on three thieves who get trapped inside a blind man's house while breaking into it. Rocky, her boyfriend Money and wishes-he-was-boyfriend Alex rob houses in the wealthy suburbs of Detroit. Alex's dad manages a security company and therefore has access to keys that allow for a lot less "breaking" in breaking & entering. Rocky has a horrible mother and a baby sister

that she will do anything to get out of their dysfunctional and dangerous home. Tired of quickie jobs that net a few nice watches and some jewelry, Money stumbles on a possible crime that would truly change their lives. Deep in the desolate, rundown heart of Detroit—on one of many blocks with no neighbors and few active utilities—lives a blind man. A few years earlier, his daughter was killed in a car accident and he received a massive cash settlement that Money believes is safe in the house. Rocky, Money, and Alex will just go in and take it. Before they know what is inside the blind man's house, they just keep confident of what they will do.

1.2 Statement of the Problems

In this study, the writer will reveal the problems which exist in the movie.

The problems are divided into these following questions:

1. What causes the male character becomes a villain?
2. In what way does the male character act the crime as displacement?
3. What are the effects of displacement action carried out by the male character?

1.3 Objective to the Study

According to the statement of the problems, there are also the objectives of the study in order to reveal the problems. They consist of:

1. To reveal the causes of the male character becomes a villain;
2. To find out the way of the male character do the crime as displacement;
3. To discover the effect of the displacement action that carried out by the male character.

1.4 Scope of the Study

In this paper, the writer only discussed how the main character becomes a villain, shows the way he did the crime which related to the displacement theory that has been chosen.

1.5 Significance to the Study

The writer hopes that this study will give many benefits for both the readers and the writer and also we can learn the positive things from this study, as follows:

1. To the writer is to add more experience of doing research in literary works;
2. To the readers is to give the knowledge about the theory that might be applied in their research.

1.6 Approach to the Study

The writer used the psychoanalytic approach for this study. This approach is to explain fictive characters. This research also applied Sigmund Freud's Ego Defense Mechanism. To apply this theory in conducting this research, there are some steps or procedures. First, read the movie script, then identified the causes and the crime shown up in the citations, next is the writer interpreted the findings, and the last step is to analyze the data.

1.7 Organization of the Paper

In order to make this study more systematic and easier to understand, the organization of the research may be explained in general. This study is organized in the following; Chapter I is the introduction. The introduction lays the

groundwork for this research. Chapter II is the biography of the author and the synopsis of the work. Chapter III is a review of related literature. This chapter provides a literature review examining the work of various researchers and psychoanalysis theory. Chapter IV is an analysis and discussion. In this chapter, the researcher will analyze and discuss *Don't Breathe* movie script, which related to the psychological theory. Chapter V is a conclusion and suggestion. This is the last chapter which consists of a conclusion an suggestion.