

**THE DECONSTRUCTION OF HERO AND HEROINE'S HIDDEN
CHARACTER IN
“BEAUTY AND THE BEAST” MOVIE SCRIPT**



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Submitted in a Partial Fulfillment of
The Requirement for
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By

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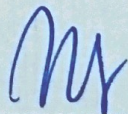
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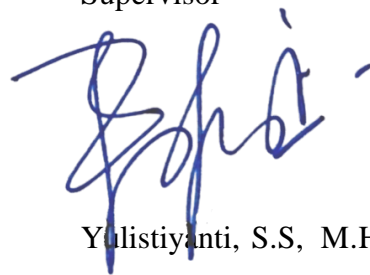

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SUPERVISOR'S APPROVAL

This is to certify that a thesis entitled THE DECONSTRUCTION OF HERO AND HEROINE'S HIDDEN CHARACTER IN "*BEAUTY AND THE BEAST*" MOVIE SCRIPT has to be the best of my knowledge, met by my necessary requirement for further examination and approval by the board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang.

Semarang, August 13 2020

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MOTTO AND DEDICATION

Being positive is not enough!

You have to break the limitation, destroy the barriers (problems) that appear in front of you.

Do not let somebody break and fall you down. !

The best pleasure in life is doing what people say you cannot do.

To get a success, your courage must be greater than your fear

Dedicated to :

- Allah SWT
- My Beloved Family
- All my lecturers
- All My Friend

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Finally The reseacher hopes that this research paper will be useful for the readers especially the students of University of Stikubank (UNISBANK) Semarang.

Semarang, August 13, 2020



Diani Sri Hastuti

ABSTRACT

Hastuti, Diani Sri. 2020 The Deconstruction of Hero and Heroine Hidden Characters In “Beauty and The Beast” movie script. A research paper, Faculty Language and Cultural Studies of Stikubank University Semarang. Supervised by Yulistiyanti, S.S, M.Hum.

This research paper is entitled Deconstruction the Hidden Side of Hero and Heroine Character In “Beauty and The Beast” Movie Script. This study aims to deconstruct a binary opposition between Hero and Heroine character and personality in “Beauty and The Beast” movie. Character has an important role to make a story feels alive. In this study the researcher focuses on Hero and Heroine character. The hero in a literary work is the main character who is faced with a conflict that he attempts to overcome through the course of the plot. The meaning of the term heroine is relatively self-evident, simply being a conjugation of the term hero into a feminine form. This research is based on Derrida’s theory about deconstruction and other theory about stereotyping. This study uses descriptive qualitative method by note taking as the instrument to get the valid data. The findings of this study is Hero and Heroine characters in “Beauty and The Beast” does not reflected by their physical appearance, but from their hidden personality.

Keywords: Deconstruction, Character, Stereotype, “Beauty and The Beast” Movie

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