

ABSTRACT

Hastuti, Diani Sri. 2020 The Deconstruction of Hero and Heroine Hidden Characters In “Beauty and The Beast” movie script. A research paper, Faculty Language and Cultural Studies of Stikubank University Semarang. Supervised by Yulistiyanti, S.S, M.Hum.

This research paper is entitled Deconstruction the Hidden Side of Hero and Heroine Character In “Beauty and The Beast” Movie Script. This study aims to deconstruct a binary opposition between Hero and Heroine character and personality in “Beauty and The Beast” movie. Character has an important role to make a story feels alive. In this study the researcher focuses on Hero and Heroine character. The hero in a literary work is the main character who is faced with a conflict that he attempts to overcome through the course of the plot. The meaning of the term heroine is relatively self-evident, simply being a conjugation of the term hero into a feminine form. This research is based on Derrida’s theory about deconstruction and other theory about stereotyping. This study uses descriptive qualitative method by note taking as the instrument to get the valid data. The findings of this study is Hero and Heroine characters in “Beauty and The Beast” does not reflected by their physical appearance, but from their hidden personality.

Keywords: Deconstruction, Character, Stereotype, “Beauty and The Beast” Movie