

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1. Background to the Study**

Analyzing personality of character in literary work is exciting, many kinds of personality of human being is different from others. In general personality contain two sides; the good one and bad. Good personality relates with kindness and love, and the bad side relates with hate, arrogant, anger and many more, on the other hand people must have good side and bad side, but which more dominant will forming their character. In this study the researcher wants to explain more detail about hero and heroine personality, because both of them have unique character; they have kindness and toughness. The differences between hero and heroine character is their personality itself. A hero tends to be masculine and heroine is more feminine, but in “*Beauty and The Beast*” movie they were described as a contrast by appearance.

A hero is the major character of a narrative. In classical sense, the hero is not only involved in dangerous adventures or wars, but also in feats and exploits of unparalleled courage and bravery. He possesses extraordinary mental faculties and physical abilities. He takes the narrative long with him to the end that is usually his victory or, in some cases, his death. That is why a hero is considered the central figure of a narrative or a play, and even if a hero is not present in a piece, efforts are made to create one. The hero is the main character who is faced with a conflict that he attempts to overcome through the course of the plot. The meaning

of the term heroine is relatively self-evident, simply being a hero into a feminine form.

The researcher chooses deconstruction theory because it implicitly helps audiences know the meaning of the literary work, not in one point of view only, but from binary point of view. In Derrida's account of Deconstruction, the ideas of duality and equivocation are constant (Stocker, 2006). In deconstruction, when certain idea is thought, then another idea which opposes the first one must be put there. It is a very interesting approach which is often passed by readers, due to its dual nature. Therefore, the writer tries to apply this approach in analyzing common stereotype found in "*Beauty and The Beast*". In addition of uncovering the stereotype, by stereotyping the researcher infers that a person has a whole range of characteristics and abilities. Stereotypes lead to social categorization, which is one of the reasons for prejudiced attitudes.

Stereotypes lead to social categorization, which is one of the reasons for prejudiced attitudes. The writer also focuses on hero and heroine personality, heroes and heroine's impression based stereotype, and how their personality altogether with stereotypes can shape their relationship.

Concerning the movie, "*Beauty and The Beast*" tells about Prince Adam who was cursed into a beast form by Enchantress who saw no love in his arrogant heart for others. People around the area were afraid of him and stereotyped him as "the beast". Nevertheless, there is one way he could break the spell found the woman who truly loves him before the last petal from his enchanted rose fell, which would bloom until his twenty-first birthday. Ten years later, Maurice, an inventor

from a nearby village, was becomes lost in the woods and seeks shelter in the Beast's castle, the Beast imprisons him for trespassing. His daughter Belle, a bookworm who dreams of life outside her provincial village, finds him trapped in the castle and offers her place instead. The Beast accepts with a promise she will remain in the castle forever. In the beginning Belle views him as nothing more than a monster, he views her as difficult and stubborn. But the two soon taste the bitter-sweetness of finding "love changes everything". In this movie, the happenings of their falling in love as hero and heroine are seen as ways to uncover their hidden side. Their love even shows how stereotype people can be. The study is conducted based on deconstruction approach.

### **1.2. Statements of the Problems**

Referring to the background and how interesting deconstruction to be applied as theoretical framework, then the researcher decides to focus on people's stereotype found in the movie because stereotype always consists of two components: the real truth and the elusive impression. The real truth and the elusive impression can be portrayed together as binary oppositions together with the personality of both major characters which are involved in the stereotype. So, continuing this interest, the research problems are written at the following three questions.

1. How do other characters respond to stereotyping hero and heroine appearance of the movie?
2. What are binary oppositions of hero and heroine's found in the movie?
3. What are the real personality of hero and heroine in the movie?

### **1.3. Objectives of Study**

Based on the problems which have been mentioned previously, the researcher points out three objectives of study as follows.

1. To find out the stereotyping response of other characters toward hero and heroine appearance,
2. To find out binary oppositions between hero and heroine
3. To find out the real personality of hero and heroine.

### **1.4. Scope of the Study**

In order to place certain limitation, the writer must mention that this study only focuses on other character response to hero and heroine; binary opposition both of the character; hero and heroine personality which hidden by physical appearance.

### **1.5. Significance of the Study**

This research is expected to give advantages for the readers who enjoy literary works. This study may also become an example of criticizing literary works based on deconstruction approach. Furthermore, this research is hopefully also being useful for English Department lecturers in giving their students broader knowledge on the study about deconstruction.

### **1.6. Approach to the Study**

This study is a literary descriptive qualitative research which is conducted based on deconstruction. Derrida firstly focuses on the binary oppositions within a text like man/woman, major/minor. Secondly, it shows how these opposites are related, how one is central, natural and privileged, the other ignored, repressed

and marginalized. Thirdly, it temporarily undoes or subverts the hierarchy to make the text mean the opposite of what it originally appeared to mean.

Based on brief mentioned theory, then the research was done based on several procedures, namely (1) reading the movie's script closely (2) interpreting the movie script based on problem statement. (3) Analyzing the movie script in order to answer research questions, and (4) interpreting the result of the study.

### **1.7. Research Paper Organization**

This research will be divided into five chapters. Introduction consists of background to the study, statement of the problem, objective of study, significance of the study, scope of the study, approach to the study, and research paper organization. Chapter two is the synopsis of movie and director's biography. Chapter three is review of related literature. Chapter four is analysis. Chapter five presents the conclusion and suggestion.