

**UNCOVERING NEEDS AND ACTIONS OF MODERN WOMAN SHOWN  
BY THE MAIN CHARACTER IN “WEDDING DATES” MOVIE: A  
PSYCHOANALYTIC STUDY**



**A Final Project**

**In a Partial Fulfillment of the Requirements  
For an Undergraduate Degree of  
*Sarjana Sastra* in English**

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13.03.52.0001**

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I, herewith, certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

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The Writer



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### SUPERVISOR'S APPROVAL

This is to certify that – to the best of my knowledge – this Final Project entitled *UNCOVERING NEEDS AND ACTIONS OF MODERN WOMAN SHOWN BY THE MAIN CHARACTER IN "WEDDING DATES" MOVIE: A PSYCHOANALYTIC STUDY* has met requirements as a research paper for an Undergraduate Degree Award and thus qualified for Further Approval by the Board of Examiners in Final Project Examination.

Semarang, July 10 2020



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**PAGE OF APPROVAL**

A Final Project entitled UNCOVERING NEEDS AND ACTIONS OF MODERN WOMAN SHOWN BY THE MAIN CHARACTER IN "WEDDING DATES" MOVIE: A PSYCHOANALYTIC STUDY is written by Rifqi Ahmad Satria (13.03.52.0001) has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this 29 Day of July 2020.

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## **MOTTO AND DEDICATION**

“Do the best and pray. God will take care of the rest”

Dedicated to:

Myself

My Father and Mother

( Satrio and Titin )

My Little Sister

( Idha )

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The paper is presented to fulfill one of the requirements for the undergraduate degree (S1) in English Literature of the Faculty of Language and Culture Stikubank University Semarang. Humbly the writer realizes that this thesis can't be completed without helps and contribution from many people.

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Semarang, July 10 2020



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