

ABSTRACT

Satria, Rifqi Ahmad. 2020. UNCOVERING NEEDS AND ACTIONS OF MODERN WOMAN SHOWN BY THE MAIN CHARACTER IN “WEDDING DATES” MOVIE: A PSYCHOANALYTIC STUDY. A Final Project in a Partial Fulfilment of the Requirements for a Degree Award of Sarjana Sastra in English Language and Literature, Supervised by Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd, FBIB-UNISBANK Semarang.

Keywords: Psychoanalysis, Movie, Freudian, id-ego-superego

This study was written based on literature psychoanalysis approach. The theory applied is Freudian Psychoanalysis. This study aims to find out the description of modern woman altogether with her needs and actions in “Wedding Date” movie. The modern woman is represented by main female character named Kat.

This study was descriptive qualitative one that is based on id-ego-superego Freud’s framework. The application of this theory was based on verisimilitude as literary phenomena which sees elements of literature including character, is similar with elements of reality. So, character can be analyzed the way human being can be analyzed.

The result is about the description of modern woman in “Wedding Date” which consists of several characteristics namely (a) public and people-oriented, (b) influenced heavily by the values of parents and other people, (c) realistic in solving problems without creating any distortion of mind, (d) value independence and pride in relationship and (e) value good appearance of her romantic partner, altogether with natural appearance and natural romantic relationship. The needs (id) and action (ego) of modern woman are found in the movie too. The modern woman (represented by Kat, as main character) has adopted realistic solution to fulfill her id of having boyfriend with good appearance. This needs and actions are in line with her superego (parent’s expectations) of her to find a good-looking boyfriend.