

CHAPTER I

INTRODUCTION

1.1 Background to The Study

In life, there are many human beings with their own conflicts, needs, and psychological problems. All of the psychological problems are started from the needs, which perhaps, unfulfilled or conflicting with other human's needs. This happens because the needs of human being are varied individually, and those needs can also change from time to time. These needs are the things which may be considered as several things which bring contentment and happiness to people in general. The needs of human being are always started with certain motives. The needs of human being are also always ended with certain actions of needs' fulfillment. This pattern of the beginning and the fulfillment of needs, is in line with Freud's psychoanalysis theory which scientifically studies human's mind (Roberts, 2005).

In *Writing About Literature*, Roberts (2005) asserts that psychoanalysis provides a new way to understand the character by claiming that behavior is caused by hidden and unconscious motives. Furthermore, according to Hall (1956), human's unconsciousness is always hidden and it is related to the motives of having certain needs, which is called as *id*. While the actions of fulfilling the needs can be realistic, which is called as *ego*, or not realistic, which is called as *ego defense mechanism*, but *ego* and *ego defense mechanism* are necessary in order to fill the needs. The principles of morality and idealism which govern the actions are called as *superego*. *Superego* is established by the rules which are passed down from parents to children in their development from child to adult. Altogether, *id-ego-superego* become the main part of human's psyche based

of Freudian Psychoanalytic Framework. This is the Freudian Psychoanalytic Framework which suits the investigation of needs and actions of human being.

The most relevant subject of psychoanalysis is human's psyche. In literature, psychoanalysis becomes an interesting subject due to character as human representation in literature. Human being is represented as character in literature. Literature itself is a permanent expression in words of some thoughts or feeling or idea about life and the world (Rees, 1973:9). Literature includes the writing or the study of books and it is valued as works of art. The examples of literature are drama, fiction, essay, poetry, biography, contrasted with technical books and journalism.

Character, as human being representation, therefore may reflect the similar experiences with real human being. Due to literature's characteristic as expression of life's values and ideas, therefore it is logical to assume that the characters in literature may hold and understand the values of real human beings. "Wedding Date" is a romance comedy movie which is taken in this research as the main source of data analysis. The analysis focuses on the main character of this movie, which is a woman, named Kat. The goal of this research is to elaborate the needs and actions of Kat as main character, and also, as the representation of modern woman who lives in modern society.

In order to strengthen the background, a brief summary of the movie is written. The movie is about a modern professional woman, named Kat, who hires a gigolo as boyfriend's pretender in her younger sister's marriage. The gigolo's name is Nick. Kat hires him because she feels ashamed due to her younger sister marrying her former boyfriend. She actually also has some problems due to her former boyfriends are often taken by her younger sister, therefore she does not want to do any romance, and decides to hire a very handsome gigolo. The psychological

conflicts of Kat rotate around her needs to be loved genuinely, her idealism of perfect woman, and her action of hiring gigolo as the most realistic solution she can think about.

The writer hopes that this paper will be a contribution in reviewing psychological needs of modern woman as presented in popular literature, especially movie. By applying Freudian Psychoanalytic Framework, the main character of “Wedding Date” movie, named Kat, will be described and analyzed psychologically. The analysis will be started with two statement of problems as listed in the following points.

1.2 Statement of Problems

The needs and action of human being are always part of character’s life in literature. Therefore, the needs and actions of main character can be the most important things in the movie because they can create plot and happenings in the movie. Based on the background, therefore, the writer needs to analyze the need, that is the id, of main character of “Wedding Date”. The main character of wedding date, named Kat, is a modern woman, and so, the statements of problems will be about the description of modern woman as the main character altogether with her needs (id) and action (ego) as the main character also. Therefore, the statement of problems are:

1. How is a modern woman described by the main character in “Wedding Dates” movie?
2. What are the needs and actions of the modern woman portrayed by the main character in “Wedding Dates” movie?

1.3 Objectives of Study

Following the statement of problems, there are two objectives of study. The first objective is to analyze the description of main character as modern woman, while the second

objective is to analyze the needs and actions of main character as the modern woman. Therefore, the objectives of the study are listed in the following points.

1. to find out the characteristic of modern woman as portrayed by the main character of “Wedding Dates” movie.
2. to find out the needs and actions of main character in “Wedding Dates” movie through the application Freudian Psychoanalytic Framework.

1.4 Scope of Study

This study focuses on investigating the needs and actions of main character of “Wedding Dates”. The main character is a woman named Kat which is a modern woman with complex life and circumstances. These circumstances later push her to hire a gigolo as a fiance pretender. Nevertheless, Kat seems like a woman who wants genuine love, rather than paying a handsome man to be a pretender for her. There are some psychological conflicts experienced by Kat as the main character, and she may experience the conflicts due to the tension between her id (need), action (ego) and superego (morality and ideal). Therefore, this study focuses on Kat’s need as her id, Kat’s actions as her ego and ego defense mechanism. The analysis is done based on Freudian Psychoanalytic Framework.

1.5 Significance of the Study

The writer hopes that this paper will be a contribution in reviewing psychological needs of modern woman as presented in popular literature, especially movie. This study can give both theoretical and practical contribution. The theoretical contribution is supporting Freudian Psychoanalysis as theory and approach in literature. The practical contribution is this study can be

another reference for another future study about psychoanalysis in literature. Both of these contributions may bring significant functions of this research as literary study.

1.6 Approach of Study

This study is a descriptive qualitative study. This study aims to investigate the needs and actions of modern woman by applying Sigmund Freud concept concerning human's personality, called as psychoanalytic theory.

“In literary sense, psychoanalytic is a study of mind. It is a psychodynamic theory which was established by Sigmund Freud (1856-1939). Psychoanalysis gives new revelation in investigating characters by stating that characters' behaviours are caused by hidden and unconscious motives. This theory was welcome as a knowledge with broad implication in intellectual pursuits. Some critics use the approach to explain fictional characters, as in the landmark interpretation by Freud and Ernest Jones that Shakespeare's Hamlet suffers an Oedipus complex (Roberts, 2003).

Obviously, critics using psychoanalytic approach make use of literature as if it contains information about patients in therapy (Roberts, 2003). According to this framework, characters in literature are treated as if they were real human beings with their own psychological needs. Therefore, it is best to investigate the needs and actions of main character by this framework.

1.7 Research Paper Organization

This research will be classified into five chapters. Chapter one is filled up with an introduction, background to the study, statement of problems, objectives of study, scope of study, significance of study, approach of the study, and research paper organization. Chapter two is about biography of the writer and synopsis of the movie. Chapter three

reviews some previous studies and explains about the theoretical framework. Chapter four consists of finding and discussion and chapter five contains conclusion and suggestion.