

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

Moral virtue is a trait or quality that is considered morally good and therefore judged as a foundation of good moral principles and beings. In other words, it is behavior that shows high moral standards. Do what is right and avoid what is wrong. Of course, a human cannot avoid mistakes, but humans can try to minimize a mistake. Indeed a good human being is a human who can learn from his mistakes. There is no perfect human in this world, there are only humans who continue to strive to become better by improving themselves. A conscious moral actor is someone who has an indiscriminate concern for the interests of everyone affected by what is done and the implications. These actions are based on quality of principles (Rachels, 2004: 40-41).

The concept of moral virtue refers to the characteristics of people, their attitudes or practical inclinations, which have the driving force for their behavior. There are many attitudes that are widely regarded as virtues, and there are a large number of dispositions that are considered evil. Regarding virtue, the researcher would like to mention only the most prominent examples: caution, courage, simplicity, and justice (this is called primary virtue) fairness and truth, honesty and sincerity. However, at the core of this context is a human sincerity that is often not realized.

Moral virtue can be understood as a character trait that motivates certain ways of behavior, which, in accepted moral standards, appear to be desirable, either approved or even praiseworthy. Many people are less aware that social morals are not only seen from the way they dress or talk. Essentially, social morals are the viewpoints of thinking. Moral is not trapped by the standardization of an individual or group, moral is an abstract attitude that comes out of human translation, spiritual wandering, in accordance with individual experience.

Moral virtue will make humans have orientation in life, because human actions always have goals to be achieved in their lives. These goals have a direction or target of action or human life to choose subjective and relative values, but humans as social and cultural beings have attitudes and views that are more collective and universal.

In literature, it can perform its role as a communication in conveying rules about moral values to the readers. Moral virtue is not limited to one literary genre, but are absolute. This paper attempts to examine the moral values contained in literary works. The approach discussed in this paper relates to concepts that have been formulated by the general public in determining good or bad moral values. In this study the researcher will analyze a film called *Maleficent* published in 2014 as an American dark film directed by Robert Stomberg from a screenplay by Linda Woolverton.

Every human being has virtues in them self especially woman, one of the virtues is sincerity. The instinct of a woman who becomes a mother who sincerely loves her child is one example of moral virtue. Like the character named Maleficent. She is a woman who has a round character. One of them is she has an instinct of sincerity as a mother, towards Aurora. The biological son of King Steffan whom she has cursed.

Maleficent movie is a film made in the United States in 2014 directed by Robert Stomberg and Linda Woolverton as the writer. Maleficent movie was produced by Joe Roth for the Walt Disney Pictures among Angelina Jolie as executive producer. Maleficent premiered at the El Captain Theater in Hollywood on May 28, 2014, and was released in the United Kingdom on the same day. The film was released in the U.S. country on May 30, 2014 at Disney.

Maleficent movie explains the story of a fairy named Maleficent. She lives with the other fairies in mysterious places called Moors. Maleficent is the keeper of the guard fairy. Therefore, Maleficent guarded the Moors when King Henry attacked the Moors. King Henry is king of the human kingdom. He was conquering and back to the castle. He made a contest, everyone who can kill Maleficent will be rewarded. Because of this, Stefan back to the Moors to kill Maleficent. But, he did not kill Maleficent, Stefan cut Maleficent' s wings. Later, Stefan returned to the Castle carrying Maleficent's wings.

After Maleficent lost her both wings, she wants to take revenge on Steffan. Maleficent curses Aurora as revenge of Maleficent to King Stefan. At the end

of the story, Maleficent turns into a good fairy because of Aurora. Maleficent always keeps Aurora, and she wants to revoke her curse. Maleficent fear if the curse cannot be crushed. Yet, Maleficent tries to revoke the curse, she brings prince Philip for Aurora, but her effort fails. Maleficent's curse broken when she gives the true love is kiss for Aurora.

In analyzing Maleficent, the researcher applies Sigmund Freud's theory of psychoanalysis. And then, in this research the researcher focuses on the Maleficent's character, especially on her moral virtue. Because, Maleficent is described as a good character becomes the bad character and a bad character becomes a good character. The researcher analyzes the personality changes of Maleficent because Maleficent has two personalities in the story. She is a good fairy but when she gets problematic, she changes to be bad fairy. Besides, that movie is very interesting to be analyzed, because the genre of this movie is a fantasy movie.

## **1.2 Statement of the problem**

Based on the background of the study, the researcher formulates the following Problem statements as follows:

1. What are the causes of the main female character conflicts in Maleficent movie?
2. What are the effects of the conflicts experienced by the main female character in Maleficent movie?

3. What are Ego defense mechanism performed by the main female character in Maleficent movie?

### **1.3 Object of the Study**

This research is done, in order to achieve two goals and based on the problem statement above, the objectives of this research are:

1. To describe the causes of the main female character conflicts.
2. To describe the effects of the conflicts experienced by the main female character.
3. To describe Ego defense mechanism performed by the main female character.

### **1.4 Scope of the Study**

In order to make the research not too broadly discussed, the researcher focuses on the conflicts experienced by the main female character and ego defense mechanism of main female character based on Sigmund Freud's theory.

### **1.5 Significance of the Study**

The purpose of this study is to provide valuable knowledge to readers based on the theory of psychoanalysis, especially in the analysis of Ego Defense Mechanism that occurs in Maleficent movie. It also can give consciousness to the reader that there are phenomenon of Ego Defense Mechanism in the society.

## **1.6 Approach of the study**

In this research, the researcher uses psychoanalysis theory to analyze the character changes in the main female character in the *Maleficent movie* which is performed by Maleficent. The researcher uses psychoanalysis theory by Sigmund Freud, especially Ego Defense Mechanism theory.

The method of analyzing data in this study is qualitative method. The analysis of the main character in the *Maleficent movie* is done in the following steps: first, watching the movie carefully. Second, taking note especially on the main character to find out the characteristic in the movie script. Finally, from the note the data could be collected and analyzed relating to the main female character.

## **1.7 Organization of the Paper**

The organization of the paper is explained in order that the reader can understand the content of the paper easier. The organizations are as follows: Chapter I is Introduction which contains Background of the Study, Problem Statement, Objectives of the Study, Scope of the Study, Significance of the Study, Approach to the Study and Paper Organizations. Chapter II includes the biography of the author and synopsis of the work. Chapter III about the review of related to literature theory. Chapter IV discusses Psychoanalytic analysis and findings. Chapter V is the last chapter of this research paper that is consists of a conclusion and suggestion.

