

AN ANALYSIS OF DAISY'S QUANDARY IN JOHN GALSWORTHY'S *THE
SUN* : AS A PSYCHOANALYSIS STUDY



A Research Paper (S1)
Submitted in a Partial Fulfillment of
the Requirements for an Undergraduate Degree (SS) in
English Language and Literature
By

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2020

DECLARATION

I, herewith, certify that this thesis is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, July 9th 2020

The Researcher



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SUPERVISOR'S APPROVAL

This is to certify that – to the best of my knowledge – this Final Project entitled “An Analysis of Daisy’s Quandary in John Galsworthy’s *The Sun* : as a Psychoanalysis Study” has met the requirements as a research paper for an Undergraduate bachelor’s degree and thus qualified for Further Approval by the Board of Examiners in Final Project Examination.

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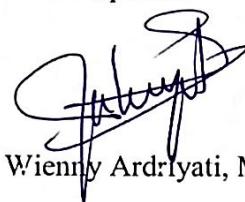
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PAGE OF APPROVAL

A Research Paper entitled '**[An Analysis of Daisy's Quandary in John Galsworthy's *The Sun : As a Psychoanalysis Study*]**' is written by **[Dewi Ernawati/16.03.52.0053]** has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this **[twenty-eight]** Day of **[July], [2020].**

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MOTTO AND DEDICATION

Motto

Allah SWT will give the best way for you.

Be yourself, no matter what they say.

Everything come for a reason.

Dedication

This research paper is dedicated to :

Allah SWT.

My wonderful father, Hery Ernando

My wonderful mother, Suyati

My little brother, Yogi and Wawan

My grandmother, Karliyah

My uncle, Indarjo.

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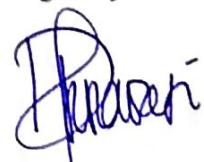
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I recognize that this final project is far from perfect, so I will be happy if there are a lot of constructive critics and supporting, suggestion, and advices to make this final project better. Hence, I hope that this project will be useful for the reader.

Semarang, July 10th 2020



Dewi Ernawati

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