

CHAPTER 1

INTRODUCTION

1.1 Background to the Study

One of natural problems faced by human being is quandary. Quandary is mental disorder that is often experienced by people. People whether they are conscious or unconscious will experience it. It may appear in everyone for it lies within human psychic life. It may be caused by many factors, such as quandary of love, lectures, work and friendship.

Quandary not only occurs in adulthood but also in teenagers. Adolescence is human transition from children towards adulthood. In this period, the mood of the teenager changes very fast because in this phase the teenagers still in the stage of searching for identity and very easy to be influenced by other persons whether they are conscious or unconscious. The quandary which occurs in teenagers is the most important case. This is because quandary that occurs in teenagers can influence the teenager's personality in their future.

In an attempt to defend ourselves there is a term named ego defense mechanism by Sigmund Freud. There are some types of ego defense mechanism four of them are displacement, repression, reaction formation and regression. First, displacement is a kind of self defense mechanism when humans defend themselves by using other objects to release the anxiety rather than to the main source of the anxiety. The second is repression, it is a self defense mechanism when a person has a desire, mind impulse which is not

appropriate with their need removed from their conscious then pressed into the subconscious. Unconsciously, when someone represses his or her unpleasant mind, sadness expression or utterance will come out in the conscious. Repression which continuously is not good because it can make set of disappointment so it becomes “*pressed complex*” (Widiani; 2014). The third is reaction formation. The inner voice and their derivatives can be regulated as opposite partner such as life versus death; love versus hate; construction versus destruction; passivity versus action; submission versus dominance, and so on. When one of the inner voice generate quandary by generate pressure to ego which directly or through superego, ego may try to divert the offensive impulse by concentrating to its opposite (Hall; 1954; 91).

In adolescence, it is the time the teenagers start liking their opposite sex. It may come from their good looks, attention, and nature. However, when the teenagers fall in love some of them get difficulty to decide who they love. Often, they fall in love with two persons. In John Galsworthy’s *The Sun I will* discuss about the quandary which is experienced by the main character, Daisy.

Daisy is a girl who is waiting for her boyfriend named Jack. Jack is a soldier. Daisy and Jack never meet each other for three years. When Daisy is waiting for her boyfriend, there is a man named Jim. Actually, Jim loves Daisy too and he knows if Daisy still has a boyfriend. However, Jim still tries to get Daisy’s love. Many words spoken by Jim make Daisy confused and feel hesitant to keep her feeling and her love only for Jack, not only many words

which have been spoken by Jim but also some threats which Jim gives to Daisy and Jack if Daisy still loves Jack.

From the synopsis of the drama *The Sun* above we know that Daisy was hit by quandary. This quandary will be analyzed using Sigmund Freud's theory that is ego defense-mechanism. Ego defense-mechanisms are psychological strategies that are unconsciously used to protect or to keep a person from their quandary or their anxiety which can be arises from their unacceptable thoughts or feelings. Sigmund Freud noted a number of ego defenses which he refers to throughout his written works.

In this occasion, the writer tries to analyze the main character that is Daisy in John Galsworthy's *The Sun* using psychoanalysis criticism. Based on this fact, the writer finds that Sigmund Freud's theory is suitable to analyze the drama text, John Galsworthy's *The Sun*.

1.2 Statement of the Problem

In the analysis, the researcher is interested in analyzing the main character in John Galsworthy's *The Sun*, Daisy, because from the psychoanalysis point of view, she was hit by quandary to choose one of men whom she loves. The problem could be stated as follows:

1. What conflicts does Daisy experience in John Galsworthy's *The Sun*?
2. What ego defense mechanism does Daisy perform in John Galsworthy's *The Sun*?

1.3 Objective of the Study

Based on the researcher's statement of the problems, the objective of the study can be stated as follows:

1. To find out the conflicts which Daisy experiences in John Galsworthy's *The Sun*.
2. To find out the kinds of ego defense mechanism Daisy perform in John Galsworthy's *The Sun*.

1.4 Scope of the Study

Dealing with the statement of the problem, the scope of the study is limited in order to make it not be broad. The researcher aimed to discuss about the conflicts and ego defense mechanism of Daisy's quandary and how she resolves the quandary with defense mechanism.

1.5 Significance of the Study

The significance of this study is classified into two. The first significance of study is to the readers to improve the psychoanalysis knowledge. The second, it is to the researchers to improve the knowledge regarding to the quandary and defense mechanism in *The Sun* drama by analyzing the main character's quandary, Daisy in John Galsworthy's *The Sun* and the researcher uses Freud psychoanalysis approach: ego defense mechanism theory.

1.6 Approach to the Study

The unit of analysis in this research is a drama text, John Galsworthy's *The Sun*. This study applies psychoanalytic approach. Psychoanalytic approach is a method of "reading" which was employed by Freud and later theorists to interpret texts. It considers if literary texts, reveal unconscious passion and anxieties of the litterateur. It shows that a literary work is a embodiment of the litterateur's own neuroses. Someone may psychoanalyze a particular character in a literary work, however it is usually assumed if all such characters are projections of the litterateur's psyche (Delahoyde; 2011). In this study the researcher did some procedures; data collecting and data analyzing. The technique of data collecting is detailed in the following steps: reading the drama, identifying the dialogues in the drama on conflicts and ego defense mechanism, after collecting the data, the researcher interprets and analyzes the data. The researcher applies Freud's psychoanalysis theory, ego defense mechanism.

1.7 Organization of the Paper

The researcher here will classify the paper into five chapters, which are being used for the systematic of the writing process.

Chapter I presents about introduction, in chapter I consists of background to the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach to the study, and organization of the paper.

Chapter II explains about John Galsworthy's biography as the author of "*The Sun*" drama and the synopsis of "*The Sun*" drama.

Chapter III consists of theoretical framework which explains and discusses theories applied.

Chapter IV consists of the analysis and discussion.

Chapter V contains the conclusion and suggestion.