

## CHAPTER I

### INTRODUCTION

#### 1.1. Background

In Indonesia, movie is very popular for all people, ranging from children, adolescents and even adults. The movie is divided into several kinds namely animation, drama, adventure, comedy, etc. When watching a movie we can learn the language of this movie.

Cinderella is one of the fantasy romantic movie in 2015, beloved by children around the world. The Cinderella movie is made in the United States directed by a handsome man from Northern Ireland named Kenneth Branagh. And Chris Weitz is the screenwriter where he is from New York and he started writing scripts since 1998. The Film is based on a folk tale adapted to the direct action of the Walt Disney 1950 animated film of the same name. The movie Cinderella is widely made by talented young women and handsome men. And Cinderella has several actors and actresses: Princess Cinderella, Prince, stepmother, stepsister and a fairy god mother.

People use utterance as communication in their lives. In learning languages, utterance in conversation is speech act. Classification of Speech act according to Searle is "locutionary act, illocutionary act and perlocutionary act".

Illocutionary act is an action where the main purpose of the speaker is for the listener to understand the speaker's purpose. Classification of illocutionary speech acts are declaratives, representatives, expressive, directive, commissive.

This study uses movie script because it is full of conversations. Cinderella movie script is chosen as the object of this research. This thesis focused on the analysis of speech acts used by main character in Cinderella Movie Script.

## 1.2.Problem Statement

Based on the background above, the research questions of this research are as follows :

- a. What speech acts are used by the main character in Cinderella Movie ?
- b. What kinds of illocutionary acts are used in Cinderella Movie ?

## 1.3.Objective of the study

- a. To explain the speech acts used by the main character in Cinderella Movie.
- b. To explain the types of illocutionary acts which are produced by the main character in Cinderella Movie.

## 1.4.Scope of the study

This study includes speech act. Mora (2006) proposes that “the speech act is the basic unit of communication”. We really communicate our ideas, feeling, and intentions through our utterances we made. Austin (1962) states “that speech acts are speakers utterances which convey meaning and make listeners do specific things”. Furthermore, speech acts are actions performed via utterances. It can be

said that speech acts are words that convey meaning and make the listener do certain things. Speech acts are produced by every character in the movie.

As it was mentioned before, the utterances or speech acts uttered by the speaker not only to say something but also to ask someone else to do something. “The speaker and the hearer share a mutual knowledge of those facts together with a mutual knowledge of the rules of performing the various kinds of speech acts” (Nasiri, 2013).

The main focus observed in this research is the speech acts and illocutionary acts produced by the main characters in this movie.

#### 1.5.Organization of the paper

First of all this thesis is arranged in general, so that it can be read easily and systematically. This thesis is organized as follows:

Chapter one is the introduction. This chapter consists of background, problem statement, objective of the study, scope of the study, and organization of the paper.

Chapter two is review of related literature. This chapter consists of previous studies and theoretical framework.

Chapter three is research method. This chapter consists of research design, unit of analysis, technique of data gathering, and technique of data analysis.

Chapter four is findings and discussion. In this chapter researchers provide research results and discuss it.

Chapter V is conclusion. The researcher concludes the results of his research and provides suggestions for other researchers.