

REPRESENTATION OF MARXISM IN THE HUNGER GAMES FILM

THE BIG GAP AND SOCIAL STRUGGLE



A Research Paper (S-1

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by

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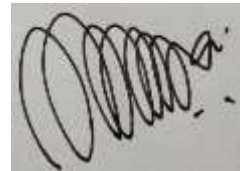
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DECLARATION

I, herewith, certify that this research paper is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of other cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, July 10th 2020

The Researcher

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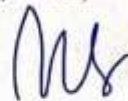
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SUPERVISOR'S APPROVAL

This is to certify that a Research Paper entitled '*Representation of Marxisme In The Film The Hunger Games : The Big Gap, Social Struggle and Political Propaganda*' has, to the best of my knowledge, met the necessary requirements for further examination and approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang.

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A Research Paper entitled '**Representation of Marxism in the Film The Hunger Games : The Big Gap and Social Struggle**' is written by **Meilani Puji Astuti 16.03.52.0002** has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this **Third Day of August, 2020**.

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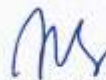
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MOTTO AND DEDICATION

MOTTO

- Love of God is the peak of love. Valleys love is love to others.
- Don't Waste The Time
- Remain Humble and Grateful in Any Condition
- If Incorrectly Corrected, If It Fails, Try Again. If You Give Up Everything is Gameover.

DEDICATION

I dedicated my thesis to:

The Great Allah

My lovely parents

My beloved families

My enchanting one

My best friends

ACKNOWLEDGEMENTS

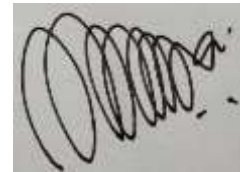
All praise and glory, the researcher gives to the Great Allah for his blessing and wisdom in helping the researcher to complete this final project entitled “*Representation of Marxisme In The Film The Hunger Games : The Big Gap, Social Struggle and Political Propaganda*” without any significant obstacles. The researcher would also like to express her special thanks and graduates to the following people:

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4. The researcher’s family who always support, pray and motivate for her every single times. Muhammad Jefri Aziz, who always support, give attention and accompany me every single time.

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6. Other who have given contributions to this final project that the researcher cannot mention one by one.

Finally, the researcher hopes this research paper could give inspirations and motivations for her fellow students to conduct similar study.

Semarang, July 10th 2020

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Meilani PujiAstuti

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