

**Racial Discrimination Toward African-American As Seen In  
Jordan Peele's Get Out (2017): As Sociological Approach**



**In Partial Fulfillment of the Requirements  
For undergraduate Degree (S1)  
in English Language and Literature**

**MOCHTAR RIZQI R**

**16.03.52.0038**

**20889**

**Faculty of Language and Cultural Studies**

**STIKUBANK UNIVERSITY**

**2020**



# UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG

## FAKULTAS BAHASA DAN ILMU BUDAYA

Rektorat Kampus Kandang :  
Jl. Kandang V Bendan Ngisor Semarang  
Telp. (024) 8414970, Fax (024) 8441738  
E-mail : [rs@unisbank.ac.id](mailto:rs@unisbank.ac.id)

Kampus Mugas :  
Jl. Tri Lampa Juang No. Semarang 50241  
Telp. (024) 8451976, 8511668, 8454745 Fax (024) 8443240  
E-mail : [info@unisbank.ac.id](mailto:info@unisbank.ac.id)

### SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

**RACIAL DISCRIMINATION TOWARD AFRICAN-AMERICAN AS SEEN IN JORDAN PEELE'S GET OUT (2017) : AS SOCIOLOGICAL APPROACH**

yang telah diuji di depan tim penguji pada tanggal 27 Juli 2020, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya akui seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang, 27 Juli 2020

Yang Menyatakan



(**MUCHTAR RIZQI RIYANTORO**)  
NIM :16.03.52.0038

SAKSI 1

Tim Penguji

(**Dr. SUGENG PURWANTO, MA**)

SAKSI 2

Tim Penguji

(**YULISTIYANTI, S.S., M.Hum**)

SAKSI 3

Tim Penguji

(**ENDANG YULIANI RAHAYU, S.S., M.Pd**)

## DECLARATION

I, hereby, declare that this Final Project is original my own work and has never been discussed in any work. All of the ideas, findings and other people's works that cited in here have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, 23 June 2020

The Researcher




Mochtar Rizqi R  
16.03.52.0038

## PAGE OF APPROVAL


A Research paper entitled “**Racial Discrimination Toward African-American As Seen in Jordan Peele’s Get Out (2017): As Sociological Approach**” is written by **Mochtar Rizqi R/16.03.52.0038** been accepted for approval by the Board of Examiners, FBIB Stikubank University (UNISBANK) Semarang upon presentation and oral examination conducted on this **Twentieth Day of June, 2020**

### BOARD OF EXAMINERS


Chairperson

  
Yulistiyanti S.S., M.Hum  
NIDN: 0626077402


Secretary


  
Dr. Sugeng Purwanto, MA  
NIDN: 069015901

Member

  
Endang Yuliani Rahayu, SS., M.Pd  
NIDN: 0629076801

Dean of FBIB UNISBANK

  
Endang Yuliani Rahayu, SS., M.Pd  
NIDN: 0629076801

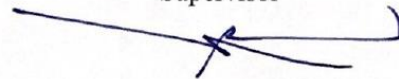


## **SUPERVISOR'S APPROVAL**

This is to ensure that this Final Project entitled “RACIAL DISCRIMINATION TOWARD AFRICAN-AMERICAN AS SEEN IN JORDAN PEELE’S GET OUT (2017): A SOCIOLOGICAL APPROACH” has fulfilled the requirements as research paper for an Undergraduate Degree Award and thus fulfilling the requirements for Further Approval by the Board of Examiners in the Final Project Examination.

Semarang, 23 June 2020

Supervisor



Dr. Sugeng Purwanto, MA

NIDN: 0626077402

## MOTTO AND DEDICATION

### MOTTO

- “*No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite.*” - (Nelson Mandela)
- “I am not a racist. I am against every form of racism and segregation, every form of discrimination. I believe in human beings, and that all human beings should be respected as such, regardless of their color.” - (*Malcolm X*)
- “*A dream is only a dream... until you decide to make it real.*” - (Harry Styles)
- “For indeed, with hardship will be ease” (*QS. Al-Insyirah, 94: 5*.)”
- “Allah does not burden a soul but to the extent of their ability; for it is what it has earned (positive degrees), and upon it what it has earned (negative degrees). Our Lord! Do not take us to task if we forget or make a mistake. Our Lord! Do not lay on us a burden as You did lay on those before us. Our Lord! Do not impose upon us a burden greater than we have strength to bear. Pardon us and grant us Forgiveness. Have mercy on us (manifest upon us with your Mercy attribute and send us your light of mercy). You are our Lord (Maulâ, Befriender Supporter, Protector...) so help us against the unbelieving people (Give us victory over the disbelieving people).” (*QS. Al-Baqarah: 286*)

## **DEDICATION**

**This thesis is proudly dedicated to:**

**My beloved father, mother and sister who always give me support in finishing this thesis writing. Also, I won't forget to thank all of my friends at the Faculty of English Language and Cultural Studies who have supported each other for our study, especially my close friends who never get tired of listening my complaints.**

## ACKNOWLEDGMENTS

Firstly, all praise be to Allah, Lord of the world, king of the king, the merciful and the beneficent who gives us a drop of knowledge with a million powers and patience. Peace and salutation always be granted to our prophet Muhammad SAW, who has brought Islam as the rahmatan lil-alamin religion.

Alhamdulillahirobbilalamin, because of that divine gift of bestowed from Allah, I am finally able to finish this thesis entitled **“Racial Discrimination Toward African-American As Seen in Jordan Peele’s Get Out (2017): As Sociological Approach”** as the requirement for the degree of S1 in English Literature, Faculty of Language and Cultural Studies, Stikubank University Semarang.

In finishing this thesis I do realize that it will not get succeeded any interference from other people. Thus, my greatest gratitude goes well to Endang Yuliani Rahayu, SS., M.Pd, as the Dean of the faculty of Language and Cultural Studies of Stikubank (UNISBANK) University, Agnes Widyaningrum, SE, S.Pd, M.Pd, as the Head of Strata I, English Department of Faculty of Language and Cultural Studies and all lectures of English Department of Faculty of Language and Cultural Studies of Stikubank (UNISBANK) University who have given their knowledge and dedication to the researcher while studying.

I also want to express my deepest gratitude to my advisor, Dr. Sugeng Purwanto, MA who has been the best thesis advisor for me. Thank a lot for the guidance, encouragement, understanding and everything that have been transferred to me. In



particular, I would like to thank my lovely father, mother and sisters for the pray, love, support, motivation and affection to me.

Next, my special thank is also dedicated for my friends in FBIB especially for the members of BEM and HMPS FBIB. Thank you all togetherness, support and cheers. My great thank is undoubtedly presented to my friends in English Language Department class of 16' for the special moments, times, and unforgettable experiences, especially for my Friendship Vinna Octavia, for love, motivation, rivalry and laugh. Thank you for being my friend in this city.

Finally, I invite the readers suggestion and critics related to this study. Hopefully, this research will give many advantages to all people who concern on Racial Discrimination, especially in Sociological Approach.

Semarang, 23 June 2020



Mochtar Rizqi R  
16.03.52.0038

## ABSTARCT

Riyantoro, Mochtar Rizqi. 2020. *Racial Discrimination Toward African-American As Seen in Jordan Peele's Get Out (2017): As Sociological Approach*. A Final Project in a Partial Fulfilment of the Requirements for a Degree Award of Sarjana Sastra in English Language and Literature, Supervised by Dr. Sugeng Purwanto, MA, FBIB-UNISBANK Semarang.

The main purpose of this research is to find out how racism as a form discrimination is reflected in the film *Get Out* (2017) by Jordan Peele. The purpose of this research is to analyze the film based on the film content and to analyze films based on the forms of racism and stereotypes contained in the film. In analyzing *Get Out*, the authors use qualitative methods and descriptive approaches. Data source consists from primary data and secondary data sources. Primary data sources are film and the secondary data sources is dialogue from movie script in the movie *Get Out*. Data collection method is coding and analyzed it using sociological approach. The results of this study are shown in the conclusions following. First, this movie it shows that Jordan Peele wants to express his idea about racism in America. Second, based on the sociological approach, there is a close relation between the racial discrimination of African-American and the main character struggle it by Sociological analysis and case, such as the negative prejudice of black people. This movie also describe against the stereotype of racial discrimination of black people.

Keywords: *racial discrimination, Sociological approach, African Americans.*

## TABLE OF CONTENTS

PAGE OF TITLE .....	i
DECLARATION .....	ii
DEAN'S APPROVAL .....	iii
PAGE OF APPROVAL.....	iv
SUPERVISOR'S APPROVAL.....	v
MOTTO AND DEDICATION .....	vi
ACKNOWLEDGMENTS .....	vii
ABSTRACT.....	viii
TABLE OF CONTENTS .....	ix
CHAPTER I	
1.1 Background to the Study .....	1
1.2 Statement of the Problem .....	5
1.3 Objective of the Study.....	5
1.4 Scope of the Study .....	6
1.5 Significance of the Study .....	7
1.6 Approaches to the Study .....	8
1.7 Organization of the Paper.....	8
CHAPTER II	
2.1 Biography of Jordan Peele .....	21
2.2 Synopsis of <i>Get Out</i> .....	22
CHAPTER III	
Theoretical framework	
3.1 Previous Study .....	28
3.2 History of African-American.....	39
3.3 Racism.....	30
3.4 Discrimination.....	33
3.5 History of Racism in America.....	33
3.6 Stereotypes .....	35

3.7 Sociological Approach.....	29
CHAPTER IV	
Analysis and Discussion	
4.1 Racial Discriminal Occured in <i>Get Out Movie</i> .....	32
4.1.1 Racial Discrimination .....	32
4.2 Stereotypes in <i>Get Out Movie</i> .....	35
4.2.1 Stereotypes .....	35
4.3 Sociological Approach.....	44
4.3.1 Social Aspect .....	44
4.3.2 Economic Aspect .....	45
4.3.3 Religious Aspect.....	45
4.3.4 Cultural Aspect.....	46
4.3.5 Politic Aspect.....	46
4.3.6 Science and Technology Aspect.....	47
CHAPTER V	
5.1 Conclusion .....	48
5.2 Suggestion.....	49
BIBLIOGRAPHY .....	50
APPENDIX.....	52