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APPENDIX

1. Biography of Jordan Peele



Jordan Peele is an actor and also a serial writer comedy Key & Peele that aired on the Comedy Central channel. In 2017, he debuted as a film director horror, 'Get Out'. This film managed to rank high box office in America and get rid of Captain Marvel who also aired at the same time. Peele produces at least 250 million US dollars from film success first of all it is. He was nominated as Best Director and has been named the Best Original Screenplay on Oscar 2017. What makes 'Get Out' so popular? Get Out tells the story about Chris, a black people, who will have dinner together his caucasian girlfriend, Rose Armitage, and his parents. Chris found it strange when he found out domestic worker in his girlfriend's parents' house entirely black people and neighbors around who behave strangely. Terror began when Chris was hypnotized in a manner forced

by Rose's mother who is also a therapist. Rose's mother, Missy Armitage, invites her to sit on a sofa. Chat starts from the habit smoke Chris. During the conversation, Missy looked at Chris fixedly while continuing to stir the tea in a cup on his grip. The topic turned personal to Chris and Missy began to allude to traumatic events in the past Chris. It didn't take long to shake Chris's mind, and when he started crying, Missy successfully hypnotized him. This scene can easily be interpreted as a control full of Missy, a white woman, towards Chris who is an African-American. This too represents Chris's helplessness towards Missy. Furthermore, the absence is called The Sunken Place Missy's created reflects the state of the skin community black in the real America. During this time they were marginalized, not given the opportunity to be outside "Small screen" that Chris could not reach when he was sink into the couch. Stay in the dark emptiness, their voices are silenced by the vastness nothingness. This empty, dark space is the picture again system that always benefits white people.

Peele packed the issue of systematic racism in deep satire Get out. A blend that has never happened before horror-thriller movie genre. He stated that this idea he was get from electing Barrack Obama as president United States in 2008. Peele realized, that was the moment which marked the beginning of the post-racial era; a condition in where racism ampak seems 'dead but then lives again as the specter that haunts every black citizen in the US. Peele specifically called 'Get Out' as a Social film Thriller. Jordan Peele has established itself as a director with typical - a lot of symbolism and imaging content which can be attributed to the social condition of black citizens the latest in the United States.

2. Summary of Get Out Movie



Get Out tells the story about Chris, a black people, who will have dinner with his caucasian girlfriend, Rose Armitage, and his parents. Chris discovers irregularities when he finds domestic workers at the home of his girlfriend's parents who are all black and their neighbors behave strangely. Terror began when Chris was hypnotized in a manner forced by Rose's mother who is also a therapist. Rose's mother, Missy Armitage, invites her to sit on a sofa. The chat starts with Chris's smoking habit. During the conversation, Missy looked closely at Chris while continuing to stir the tea in a cup in his grasp. The topic turned personal to Chris and Missy began to touch upon the traumatic events in Chris's past.

It didn't take long to shake Chris's mind, and when he started crying, Missy successfully hypnotized him. This scene can easily be interpreted as the complete control of Missy, a white woman, over Chris who is an African-American. It also

represented Chris's helplessness towards Missy. Furthermore, the absence of The Sunken Place created by Missy reflects the real condition of black society in America.

During this time they were marginalized, not given the opportunity to be outside the "tiny screen" that Chris could not reach when he sank into his couch. Staying in the darkness of emptiness, their voices are silenced by the vastness of nothingness. This empty and empty room is a system that has always benefited white people.

Peele packs up the issue of systematic racism pitched satire in *Get Out*. A blend that has never happened in the horror-thriller genre. He stated that this idea he got from the election of Barrack Obama as president of the United States in 2008.

Peele realized, that moment marked the beginning of the post-racial era; a condition in which racism 'seems' to disappear but is still secretly haunting the black community in the US. Peele specifically called '*Get Out*' as the Social Thriller film.

Jordan Peele has established itself as a director with a typical load of symbolism and imaging that can be linked to the current social condition of black citizens in the United States.