

CHAPTER I

INTRODUCTION

1.1 Background to the Study

Racism is a belief system or doctrine that states that the biological differences inherent in the human race determine the achievement of culture or individuals, namely that a certain race is superior and has the right to regulate other races. It is irrational thing and often toxic. Always associated with the hatred of one person by another person or the belief that someone is inferior to another. It could be from the color of the skin, language, customs, place of birth or whatever factors are suspected of revealing the person's nature. This also affected war, slavery, the formation of the state, and the rule of law.

Racism is a form of hostility towards black people and immigrants, which results in their groups often being attacked for no reason merely by the assumption of inferiority. One of its features is clear in its attitude regarding slaves and slavery. Jews are usually seen as superhuman: smart, skilled and strong. While blacks and others are seen by racists as more like wild animals than humans. (<https://www.adl.org/racism>)

The idea of racism is only about prejudice, oppression, and white supremacy. prejudice means attitudes based on limited information, often based on stereotypes. Prejudice is usually negative. Actually positive and negative prejudices are the same, especially when directed at an oppressed person, it is destructive because they deny the person's personality. And oppression is the systematic way of conquering a social group by a stronger social group for social, economic and political interests.

White supremacy means ideology that white people's ideas, thoughts, beliefs and actions are superior to other ethnicities. white supremacy is always present in institutional and cultural assumptions. Society often values white people, morals, kindness, and humanity when leading and other color communities as worthless (less valuable), immoral, bad, and inhumane and "unworthy." Taking from critical racial theory, the term "white supremacy" also refers to a political or socioeconomic system in which white people enjoy structural benefits and rights that other racial and ethnic groups do not have, both at the collective and individual levels. (<http://www.dismantlingracism.org/racism-defined.html>)

Literature is a depiction of life that is poured through the media of writing. There is a close relationship between literature and life, because the social function of literature is how it involves itself in the midst of people's lives. Through literature, the mindset of a person or community group can be affected. Because literature is part of culture, while one element of culture is a value system.

Therefore, in a literary work there will certainly be images which constitute a value system. Existing values are then considered as a rule that is believed to be true, so that people's mindsets can be formed through literary works. Literary works cannot be separated from other socio-cultural phenomena, such as politics, economics, religion, and so on. In the process of its presence, there is a bond between the creation of literature and the phenomenon of people's lives. In a further sense, there has never been a provision in the creation of literary works. But has always changed and developed in accordance with changes, developments and dynamics of people's lives.

The Karate Kid is a 2010 family martial arts drama film directed by Harald Zwart, and part of *The Karate Kid* series. It was produced by Jerry Weintraub, James Lassiter, Ken Stovitz and Jaden's parents Will Smith and Jada Pinkett Smith. The screenplay by Christopher Murphey was from the story written by Robert Mark Kamen for the original *The Karate Kid*. Unlike the original, this remake is set in China, and features kung fu instead of Japanese-Okinawan karate. The film's music was composed by James Horner. It is an international co-production between China, Hong Kong, and the United States.

The story of this movie begins when 12-year-old Dre Parker moves to China, and finds himself like a fish out of water. He became a classmate with Mei Ying, only to make a rival with Cheng, who starts to bully and attack Dre. Soon, Mr Han, the maintenance man of Dre's apartment, fends off Cheng and his friends when they are attacking Dre and signs Dre up to fight in the kung fu tournament in return for the bullies laying off of Dre. Dre realizes Mr. Han is much more than a maintenance man, when he's revealed as a master of kung fu and Dre soon learns that kung fu is about self defense and peace, instead of violence and bloodshed.

In this research I apply Camara Phyllis Jones theory. In order to analyze the way in which the operation of racism is portrayed in *The Karate Kid* movie. Also as a proof that how racism has a potential to destroy someone's mentality. In this research I examine some examples of Cheng's actions towards Dre Parker as one of the forms of racism.

1.2 Statement of the Problem

In this study the researcher will divide the racism theory into three problems

1. What are the racism actions endured by the main character in *The Karate Kid* movie ?
2. What are the causes of the main character in *The Karate Kid* movie experienced racism ?
3. What are the effect of racism for the main character in *The Karate Kid* movie ?

1.3 Objective to the Study

In this study the researcher also has an objective to study to answer the problems

1. To describe the racism actions endured by the main male character in *The Karate Kid* movie
2. To find out the causes of the main male character experienced racism in *The Karate Kid* movie
3. To analyze the effect of racism for the main male character in *The Karate Kid* movie

1.4 Scope of the Study

To simplify the study, limited problem are needed. The topic of this research is how racism can still occur in the society. Therefore the researcher will take some example of action that occur towards the main character in *The Karate Kid* movie. Also what the causes that he can experienced racism and what the effect for him in this movie.

1.5 Significance of the Study

From the research, the researchers are expected to be able to provide some knowledge and also some benefits for the readers, as follows :

To the community, especially the community in which there are many races, this research is expected can increase the knowledge of the impact of racism on the victims of racism, so that racism is not repeated in the future.

To the next researcher, it can be a reference in studying English literary works.

This research also can be inspiration source to make the next work

To the lecturer, It can becomes source information for English lecturer, particularly in Unisbank university in Semarang.

1.6 Approach of the Study

In this research, the researcher use personally mediated racism theory of racism by Camara Phyllis Jones to analyze what kind of racism happen in this movie. Personally mediated racism is defined as prejudice and discrimination, where prejudice means differential assumptions about the abilities, motives, and intentions of others according to their race, and discrimination means differential actions toward others according to their race. This is what most people think of when they hear the word “racism.” Personally mediated racism can be intentional as well as unintentional, and it includes acts of commission as well as acts of omission. It manifests as lack of respect, suspicion, devaluation, scapegoating and dehumanization. Then the researcher will analyze it by three step

First is reading

by reading the Camara Phyllis Jones framework, the researcher will understand how she defined races and developed it into three level of racism.

Second is categorize

after reading the theory of Camara Phyllis Jones, the researcher will categorize the racism action happened towards the main character in the *Karate Kid* movie into appropriate level of racism.

Third is analyze

after find the appropriate level of racism, the researcher will analyze which citation from main character in *Karate Kid* movie that proved it can belongs to certain level of racism.

1.7 Organization of the Paper

To make this research systematic and easy to read, the organization of the research may firstly be explained in general. And these followings are how the research organized

Chapter I : Introduction

The introduction lays the groundwork for this research. It gives an overview of the research which are consist of the background to the study, statement to the problem, objective to the study, scope to the study, significance to the study, approach to the study and organization of the paper.

Chapter II : Biography of the author and synopsis

In this chapter the researcher write about the biography of the author and synopsis of the movie that will be analyzed, - *Karate Kid*.

Chapter III : Review of related literature

In this chapter the researcher explain how literature related with society. how they are connected and influence each other. This chapter also present about how racism happen in short explanation.

Chapter IV : Findings and Discussions

It is the spirit of the papers. The findings display all results of data analysis. The research questions meet the answers in this chapter. To make it clearer for the readers, the researcher conveys the discussions of the findings.

Chapter V : Conclusion and Recommendation

This is what can be taken from this research is shortly described in this chapter. This is the end of the paper.