BIBLIOGRAPHY

Beenish.(2015). Gender Discrimination against Pakistani Women In "Bol"; A Study Of Clash Between Culture And Religion.

Bergfalk, Kylie. (2017). Kate Millet's Sexual Politics: The View from 2017.

Cudd, Ann E. (2006). How to Explain Oppression: Criteria of adequacy for normative explanatory theories.

Hardy, Robbert. (2016). *The Difference between Film and Movie*. https://filmmakerfreedom.com/blog/films-vs-movies

Hooks, Bell. (2000). Feminism Is For Everybody Passionate Politics.

 $\frac{http://library.binus.ac.id/eColls/eThesisdoc/Bab2/2012-2-00448-IG\%20Bab2001.pdf}{\label{eq:binus.ac.id/eColls/eThesisdoc/Bab2/2012-2-00448-IG}$

Saul Dibb.https://en.wikipedia.org/wiki/Saul Dibb

European Royal History – Exploring the History of European Royalty. https://europeanroyalhistory.wordpress.com/2012/08/21/british-nobility/

Is The Duchess a true story? How the real life of Georgiana Spencer inspired Keira Knightley film.

https://inews.co.uk/culture/film/the-duchess-true-story-georgiana-spencer-real-life-keira-knightley-film-552127

 $\underline{https://sinta.unud.ac.id/uploads/dokumen_dir/81c4a4e124eb09e2b12095ab198f66} \\ \underline{9e.pdf}$

https://www.academia.edu/36260939/CHAPTER_II_LITERATURE_REVIEW_CONCEPTS_THEORITICAL_FRAMEWORK_2.1_Literature_Review

Millet, Kate. (1970). Sexual Politics.

Nasri, Daratullaila. (2016). Ketidakadilan Gender Terhadap Perempuan Dalam Novel PadusiKaryaKaíbati.

Pravitasari, DestarinaIntan. (2013). Nora's Struggles for Life Independence In Ibsen's A Doll's House: A Feminist Study.

Storey, John. (2018). Cultural Theory and Popular Culture.

Suhadi, Agung. (2015). A Feminism Reading in Nathaniel Hawthorne's Birthmark

And Rappacini's Daughter. https://jurnal.unived.ac.id/index.php/jlc/article/view/211

Sultana, Abeda.(2011). Patriarchy and Women's Subordination: A Theoretical Analysis.

Surjowati, Ribut. (2013). Edward Morgan Forster and His Aspects Of The Novel.

THE DUCHESS Full Script incl. PURPLE Revisions 20.11.07 Script http://downloads.bbc.co.uk/writersroom/scripts/The-Duchess-final.pdf

Wiana, Winwin. (2013). Popular Culture and This Phenomenon.

Wormer, Katherine.(2005). Concepts for Contemporary Social Work: Globalization,

Oppression, Social Exclusion, Human Rights, Etc. https://www.researchgate.net/publication/26585179 Concepts for Contemporary Social Work Globalization Oppression Social Exclusion Human Rights Etc

Wulandari, NurFitri. (2018). American Southern Dialect Used By The Main Characters In "Gone Girl" Movie.