

## ABSTRACT

Anisa, 2020. *Oppression and Injustice toward Women in the 18<sup>th</sup> Century in Saul Dibb's The Duchess (movie): As a Feminism Study*. A Final Project in a Partial Fulfillment of the Requirements for an Undergraduate Degree of English Department of Stikubank University (UNISBANK) Semarang Supervised by Yulistiyanti, S.S, M.Hum.

This final project aims to analyze the main female character portrayed as women in 18<sup>th</sup> Century, to analyze oppression and injustice experience by main female character and to find out the effects of oppression and injustice toward main female character. This study applied Kate Millet's theory of feminism in *Sexual Politics*. This study used qualitative method, the data source are movie and screenplay of *The Duchess* (2008). The findings showed the main female character is described as obedient women, she is experience oppression and injustice, and the effects are being depressed, being excluded and being disappointed.

**Keywords:** Oppression, Injustice, Feminism Study, 18<sup>th</sup> Century, Women, The Duchess