# Institutional Racism in Danny Strong's 'The Butler (2013) Movie



A Research Paper (S-1)
Submitted in a Partial Fulfilment of
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an Undergraduate Degree (SS) in
English Language and Literature
by:

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#### **DECLARATION**

I, hereby, declare that this Final Project is original my own work and has never been discussed in any work. All of the ideas, findings and other people's works that cited in here have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, 5 June 2020

The writer

Ika Giovani

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SUPERVISOR'S APPROVAL

This is to certify that this Final Project entitled "INSTITUTIONAL RACISM

IN DANNY STRONG'S 'THE BUTLER (2013) MOVIE" has met the

requirements as a research paper for an Undergraduate Degree Award and

thus qualified for further approval by the Board of Examiners in the Final

Project Examination.

Semarang, 10 July 2020

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#### **APPROVAL**

A Research Paper entitled "Institutional Racism in Danny Strong's 'The Butler (2013) Movie" is written by Ika Giovani 16.03.52.0037 has been accepted for approval by the Board of Examiners, FBIB Stikubank University (UNISBANK) Semarang upon presentation and oral examination conducted on this 24<sup>th</sup> Day of July, 2020.

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#### MOTTO AND DEDICATION

#### **MOTTO**

- "Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma – which is living with the results of other people's thinking." (Steve Jobs)
- "The future belongs to those who prepare for it today." (Malcolm X)
- "A successful man is one who can lay a firm foundation with the bricks others have thrown at him." (David Brinkley)
- "Try not to become a person of success, but rather try to become a person of value."
   (Albert Einstein)

#### **Dedicated to:**

- Allah SWT
- My beloved family
- My lovely friends
- Everyone who wants to know more about racism

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- 8. Other people who have contributed to this research paper that the researcher cannot mention one by one.

At the end, the researcher hopes this research could inspire and motivate the readers while doing a similar study.

Semarang, 5 June 2020

The writer

Ika Giovani

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