

CHAPTER I

INTRODUCTION

1.1 Background of the Study

The world has been separated for a long time. We all know that many differences were born from a human mistake, one of them is jealousy. Racism can occur in anywhere, even though in developing and developed country. Perpetrators can be state officials or community members. According to Maggie Humm and Rebecca Walker, the history of feminism can be divided into three waves. The first feminist wave was in the nineteenth (mainly concerned with women's right to vote) and early twentieth centuries, the second was in the 1960s and 1970s (in post-colonial also it refers to the ideas and actions associated with the women's liberation movement), and the third extends from the 1990s to the present (it refers to a continuation of, and a reaction to the perceived failures of, second-wave feminism). The general, somebody can be racist because of influenced by patterns of character formations from birth, social norms in society, and their political or cultural system of a country that tends to be racist. But here, white people always thoughts that they are better than Afro Americans because they diffrent colour skin with origin.

Black feminist studies focus on gender equality, race, class, oppression, segregation, sexuality, and womanist which bring the differences in the environment. One author said, "There is no such thing as a single-issue struggle because we do not live single-issue lives" (1984) of Audre Lorde. In the term of 1861s by Diane E. Lewis "Black Women Offenders and Criminal Justice," one of

her articles explain that Afro Americans or black people have no choice in their life. The people who is born as Afro Americans, only have a jobs circle, example criminal drugs, gardener, or black maids while if you born as white people you can do whatever you want to be. This is the circle that white people made by Diane E Lewis (American journalist).

In the primary, women are creatures of obedient, coward, lovely, and not independent. But some of them become more courageous to fight for their children's rights so that their children can live better. They will take a step and go forward no matter what it is, they will fight until the end. losing someone you love will make you change as one of the characters (Aibileen{the first maids} losing her son by accident of white people mistake) it makes her realize to make a change for justice. This unfair situation has to stop. It begins with Skeeter Phelan as one of the white people who is against the majority in Jackson Mississippi with feminist action. As a journalist, she was writing a book to open justice for Afro Americans maids in Jackson, Mississippi.

The researcher got sympathy after watching The Help movies. She knew that is not only happening in the movie but in real life too. Seeing black feminist tries to fight their rights to be a normal human. Black people against to fight for the next generation included better future. One of the maids is saying a child from white people always has a different picture in the future but for the child of Afro Americans, they don't have any choice-if not being maids than it could any kind of slave.

This movie is included in theory of racism, black feminist, womanist, class oppression, and sexism. It all depends on the society of Jackson People, Mississippi. The oppression that brings them out and going to the public, they want justice from the government.

1.2 Statement of the Problem

In this analysis, the writer is interested in movie script as the data of this research. The script was made by Kathryn Stockett. The reason to choose a movie script as the material is to show the part of the problem, it could be stated as follow :

1. Why Aibileen wants to complete the book?
2. How do the main female characters (Skeeter, Aibileen, and Minny) help Afro American maids?
3. Why does Skeeter against society?

1.3 Objectives of the Study

Concerning the problem, the objective of the study can be stated as follows :

1. To find out the reasons Aibileen wants to complete the book
2. The way for helping Afro American maids (Skeeter, Aibileen, and Minny) are
3. To show up if they are same as others

1.4 Scope of the Study

Related to the statement of the problem, the research focused on analyze from the characters in the movie. Most of the characters are portraying of Afro American maids. Two characters important is Aibileen Clark and Minny Jackson

as Afro American maids. The relationship between Skeeter and Afro American maids in Jackson being close after the interview. This study discusses on black feminism theory and the experiences of maids as interviewees.

1.5 Significance of the Study

This research will upgrade the knowledge and information about black feminists, racism and class oppression so society open their minds about black people. The author also gives a perception about black feminists in this study. This research will be a new references for the readers. The writer will be able to read this drama, observe the conversation between the characters from the movies "The Help."

1.6 Approach to the Study

In this study, the researcher uses data from the conversation between the character of the movies. The technique started with reading the script of "The Help" by Kathryn Stockett and identifying the data. This study approach by historical background, racism background, black feminist background. The purpose for open-minded of ourselves about perceptions of humanity in a social culture that everybody is same and just like others.

1.7 Organization of the Paper

The study consist of five chapters which will be organized as follows:

Chapter I presents the introduction of the study, it consists of a background of the study, statement of the problem, objective of the study, the scope of the study, the significance of the study, approach of the study, and organization of the study. Chapter II contains an explanation about a brief biography of Kathryn

Stockett's as the author of the novel and the writer of black feminist theory Moya Bailey's also the synopsis of The Help movies. Chapter III contains a review of literature, a definition of theories, and a theoretical framework from Black Feminist Studies theory from Moya Bailey's. Chapter IV presents the analysis or discussion from the movie script that related to the statement of the problem form chapter I. The researcher will explain all the things. Chapter V draws conclusion and suggestion.