

**THE CIRCUS AND CIRCUS' PERFORMERS EXISTENCE IN THE  
GREATEST SHOWMAN MOVIE: A MARXISM STUDY**



**A Research Paper (S-1)  
Submitted in a Partial Fulfillment of  
the Requirements for  
an Undergraduate Degree (SS) in  
English Language and Literature  
by**

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## DECLARATION

### DECLARATION

With full honesty and responsibility, I, Evander Yosua Smith declare that this final project is purely the result of my own work and has never been published anywhere.

All ideas and quotations in this final project are quoted in accordance with correct writing rules.

Semarang, 29 January 2021




Evander Yosua Smith

## **SUPERVISOR'S APPROVAL**

This paper is supervisor's approval to certify that this research paper entitled "THE CIRCUS AND CIRCUS' PERFORMERS EXISTENCE IN THE GREATEST SHOWMAN MOVIE: A MARXISM STUDY" arranged by Evander Ycsua Smith (17.03.62.0001) has reached the qualifications for further examination in the research paper examination of FBIB UNIVERSITAS STIKUBANK SEMARANG.

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A Research Paper entitled *THE CIRCUS AND CIRCUS' PERFORMERS EXISTENCE IN THE GREATEST SHOWMAN MOVIE: A MARXISM STUDY* written by **Evander Yosua Smith (17.03.62.0001)** has been accepted for approval by the Board of Examiners of FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this **29<sup>th</sup> of January, 2021.**

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## **MOTTO AND DEDICATION**

“The LORD is my light and my salvation; whom shall I fear? The LORD is the stronghold of my life; of whom shall I be afraid?”

(Psalm 27:12)

### **DEDICATED TO:**

- Jesus Christ;
- My supervisor
- My family, and;
- My friends.

## ACKNOWLEDGMENTS

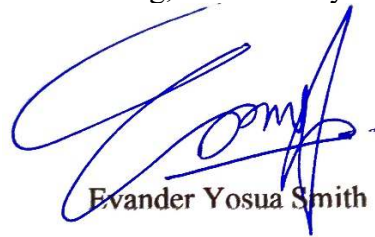
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At the very last, the researcher hopes that this research paper will inspire all the english students and people who do research using marxism theory as the researcher did.

Semarang, 20th January 2021



Evander Yosua Smith



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