

**FOCALIZATION ANALYSIS APPLIED  
IN “*THE PRINCESS BRIDE*” MOVIE**



**A Research Paper (S-1)  
Submitted in a Partial Fulfillment of  
the Requirements for  
an Undergraduate Degree (SS) in  
English Language and Literature  
by**

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## DECLARATION

I, Muhammad Rizal hereby declare that, this final project entitled "*Focalization Analysis Applied in The Princess Bride Movie*" is my original work. All of the ideas, findings, and other people's works that cited in here have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, 15 January 2021

The researcher

A handwritten signature in blue ink, appearing to read 'Muhammad Rizal', with a long horizontal stroke extending to the right.

Muhammad Rizal

## SUPERVISOR'S APPROVAL

This is to certify that the final project entitled “Focalization Analysis Applied in The Princess Bride Movie” has fulfilled the requirements for further examination of FBIB UniversitasStikubank (UNISBANK) Semarang.

Semarang, 11 January 2021

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**PAGE OF APPROVAL**

A research paper entitled "*Focalization Analysis Applied in The Princess Bride Movie*" is written by **Muhammad Rizal 16.03.52.0072** has been accepted for approval by the Board of Examiners, FBIB Stikubank University Semarang upon presentation and oral examination conducted on this 15 day of January, 2021.

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## **MOTTO AND DEDICATION**

### **MOTTO**

- One day, people who did not believe in you, will tell everyone how they met you - Sasa
- They told me I could not, that is why I did – Oura
- Your opinion of me does not define who I am – Luminaire
- Do not quit, suffer now and live the rest of your life as a champion – Muhammad Ali
- If your life continues to depend on other people, then your life will fall apart – Nobita

### **DEDICATED TO:**

- Allah SWT
- My Family
- My Self
- My beloved friends who always support me

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Semarang, 15 January 2021



Muhammad Rizal



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