

**FOCALIZATION ANALYSIS APPLIED
IN “THE PRINCESS BRIDE” MOVIE**



A Research Paper (S-1)
Submitted in a Partial Fulfillment of
the Requirements for
an Undergraduate Degree (SS) in
English Language and Literature
by

Muhammad Rizal

16.03.52.0072

22371

**FACULTY OF ENGLISH LANGUAGE AND CULTURAL STUDIES
UNIVERSITY OF STIKUBANK SEMARANG**

2020



UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG

FAKULTAS BAHASA DAN ILMU BUDAYA

Rectorat Kampus Kendeng :
Jl. Kendeng V Bendan Ngisor Semarang
Telp. (024) 8414970, Fax (024) 8441738
E-mail : fe@unisbank.ac.id

Kampus Mugs :
Jl. Tri Lomba Juang No. 1 Semarang 50241
Telp. (024) 8451976, 8311668, 8454746 Fax (024) 8443240
E-mail : info@unisbank.ac.id

SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

FOCALIZATION ANALYSIS APPLIED IN THE PRINCESS BRIDE MOVIE

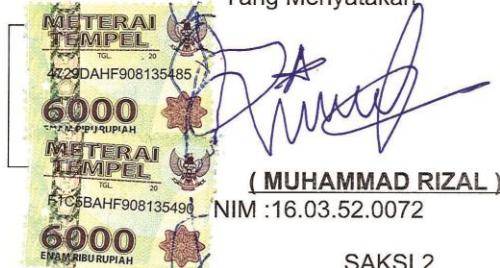
yang telah diuji di depan tim penguji pada tanggal 29 Januari 2021, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang ,

Yang Menyatakan,



SAKSI 1

Tim Pengaji

(Dr. SUGENG PURWANTO, MA)

SAKSI 2

Tim Pengaji

(Dr. AGNES WIDYANINGRUM, SE, S.Pd, M.Pd)

SAKSI 3

Tim Pengaji

(TEGUH KASPRABOWO, S.PD)

DECLARATION

I, Muhammad Rizal hereby declare that, this final project entitled "*Focalization Analysis Applied in The Princess Bride Movie*" is my original work. All of the ideas, findings, and other people's works that cited in here have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, 15 January 2021

The researcher



Muhammad Rizal

SUPERVISOR'S APPROVAL

This is to certify that the final project entitled “Focalization Analysis Applied in The Princess Bride Movie” has fulfilled the requirements for further examination of FBIB UniversitasStikubank (UNISBANK) Semarang.

Semarang, 11 January 2021

Supervisor



Dr Sugeng Purwanto, MA
NIDN: 0619015901

PAGE OF APPROVAL

A research paper entitled "***Focalization Analysis Applied in The Princess Bride Movie***" is written by **Muhammad Rizal 16.03.52.0072** has been accepted for approval by the Board of Examiners, FBIB Stikubank University Semarang upon presentation and oral examination conducted on this 15 day of January, 2021.

BOARD OF EXAMINERS

Chairperson

Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd
NIDN: 0604017201

Secretary

Dr. Sugeng Purwanto, MA
NIDN: 0619015901

Member

Teguh kasprabowo, S.Pd., M.Pd
NIDN: 0611127805



Endang Yuliani Rahayu, SS.M.Pd

NIDN: 0629076801

MOTTO AND DEDICATION

MOTTO

- One day, people who did not believe in you, will tell everyone how they met you - Sasa
- They told me I could not, that is why I did – Oura
- Your opinion of me does not define who I am – Luminaire
- Do not quit, suffer now and live the rest of your life as a champion – Muhammad Ali
- If your life continues to depend on other people, then your life will fall apart – Nobita

DEDICATED TO:

- Allah SWT
- My Family
- My Self
- My beloved friends who always support me

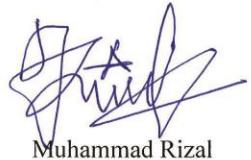
ACKNOWLEDGMENTS

Alhamdulillahi rabil 'alamin, the researcher expresses highest gratitude to Allah SWT for blessing, love, opportunity, health, and mercy to complete this undergraduate thesis entitled: "Focalization Analysis Applied in The Princess Bride Movie". Then, let us greet and pray to our beloved prophet Muhammad S.AW who brings us to the path of light and leave the darkness in this life. In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. The researcher wants to express his gratitude and appreciation to the following people:

1. Dr Sugeng Purwanto,MA, as supervisor who has taken the time to guide the writing of this thesis, provides advice and support to complete this research paper.
2. Endang Yuliani Rahayu, SS., M.Pd, as the Dean of the Faculty of Language and Cultural Studies of Stikubank (UNISBANK) University, who gave permission for this research paper.
3. Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd, as the Head of Strata I, English Department of the Faculty of Language and Cultural Studies of Stikubank(UNISBANK) University.
4. All lecturers at English Department of Faculty of Language and Cultural Studies of Stikubank (UNISBANK) University who have given their knowledge and dedication to the researcher while studying.
5. The researcher's family especially the researcher's mother (Ibu Warsiti) for the endless love, pray, and support and to remind me to keep going and never giving up.
6. The researcher adoptive mother (Ibu Nurjannah) for the endless love,pray, and support and to remind me to be the humbled person and do not forget to pray.
7. The researcher's best friends, who always support and motivate researchers all the time.

8. The researcher's role model (Oura) who always motivated the researcher to never give up
in your dreams.

Semarang, 15 January 2021



A handwritten signature in blue ink, appearing to read "Muhammad Rizal".

Muhammad Rizal

TABLE OF CONTENT

PAGE OF TITTLE	i
DECLARATION	ii
SUPERVISOR'S APPROVAL	iii
PAGE OF APPROVAL.....	iv
MOTTO AND DEDICATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
ABSTRACT.....	x
CHAPTER I: INTRODUCTION	
1.1 Background of the Study	1
1.2 Statement of the Problem.....	4
1.3 Objective of the Study	5
1.4 Scope of the Study	5
1.5 Significant of the Study	5
1.6 Approach to the study	6
1.7 Organization of the Paper	6
CHAPTER II: SYNOPSIS OF THE PRINCESS BRIDE AND BIOGRAPHY OF THE DIRECTOR	
2.1 Synopsis of <i>The Princess Bride</i>	8
2.2 The Biography of Director Rob Reiner	11
CHAPTER III: THEORETICAL FRAMEWORK	
3.1 Previous Study	14
3.2 Movie	15

3.3 Narratology	16
3.4 Narrative	16
3.5 Narrator	17
3.6 Character	18
3.7 Point of View	20
3.8 Focalization.....	21

CHAPTER IV: FINDING & DISCUSSION

4.1 Focalization in <i>The Princess Bride</i> Movie.....	22
4.2 How does focalization in the movie explain how the narrator knows everything regarding in the story	30
4.2.1 The Setting and the Situation of the Story	34
4.2.2 The Main Character Feeling	35
4.2.3 The Main Character Activities.....	36
4.2.4 The Minor character activity.....	37
4.2.5 The Minor Character past and feelings	37

CHAPTER V : CONCLUSION AND SUGGESTION

5.1 Conclusion	39
5.2 Suggestion.....	40

BIBLIOGRAPHY

LEMBAR BIMBINGAN