

CHAPTER I

INTRODUCTION

1.1 Background of the Study

A movie is a communication medium that is audiovisual to convey a message to a group of people who gather in a certain place. (Effendi, 1986: 134). In this modern era, the movie has developed into an attractive industry people who want to express their creative thinking and skills. Most of the cineaste considers movies as a medium for sharing their ideas and opinions about several phenomena in real life. The movie is also considered as a powerful communication medium for the masses that are targeted, because of its audiovisual nature, which is a picture and sound. With pictures and sounds, movies can tell a lot in a short time. When watching a movie, the audience seems to be able to penetrate the space and time that can tell the life and can even influence the audience.

Usually, movies are adapted from prose literary works, especially novels which are portraits of human life that are presented in a long story. Novels can also be used as material to study human nature. Various kinds of human nature and phenomena of life are reflected in a novel, including the phenomenon of psychopathic behavior. Psychopaths are interesting as a theme in a literary work because the stories are emotional and inspire the psychology of the reader. I'm trying to examine a little more about what if psychoanalysis theories related to personality structures, egos, and superegos, are raised in figures in a literary work.

Psychoanalysis is one of the theories of Sigmund Freud or more specifically he is better known as the scientific of psychoanalysis. Psychoanalysis focuses on how conscious and unconscious thinking was developed by Sigmund Freud in his psychoanalysis theory to determine the problems of human psychology in the form of their anxiety. Thus, along with the development of psychology that Sigmund Freud studied and developed, he then applied a model of thought in relation to id, ego, and superego precisely in 1923.

The personality structure in Sigmund Freud's psychoanalysis is known as the id, ego, and superego, each of which has functions, traits, components, working principles, individual dynamics, but all three are related. Dealing here in an inseparable sense effects human behavior. This association, for example, is that human nature is the nature that everyone has and is usually associated with pleasure and displeases, this is what is called id. Whereas ego is a human trait that affects their behavior in the form of indifference going around. The point is that people are more selfish than they are. While superego is one form of thinking to be in the human subconscious that stems from the ego. The result is that people will think positively about what they are doing in the form of egos.

Of the many movies that tell the story of a psychopath, researchers are interested in researching director David Fincher's *Gone Girl*. I analyzed by Amy Dunnes's psychological problems in the *Gone Girl* movie directed by Gillian Flynn will be analyzed in terms of Sigmund Freud's psychoanalysis theory. *Gone Girl* is a 2014 American psychological thriller movie directed by David Fincher and written by Gillian Flynn, based on her 2012 novel of the same name. The movies star Ben Affleck, Rosamund Pike, Neil Patrick Harris, and Tyler Perry.

I was interest in researching the movie began as a mystery that follows the events around Nick Dunne (Affleck), who is the prime suspect in the sudden disappearance of his wife, Amy (Pike) because of amy's character who was originally portrayed as a weak woman who always tries to obey the wishes of her husband, Nick. However, Amy's figure changes when Nick has an affair and desires to leave her. Amy's character, who was originally a protagonist, turns into an antagonist who does anything to get what she wants. Researchers were interested in researching movie because it wanted to reveal about the female representation in Amy Dunne's character portrayed by director David Fincher for the audience.

1.2 Statements of the Problem

Based on the reason stated in the background of the study above, the statement of the study can be formulated as follows:

1. How are Amy Dunne's personalities described in the movie?
2. How is Amy Dunne's psychopath problem seen from Freud's psychoanalysis theory?

1.3 Objective of the Study

In line with the statement of the problem above, the objective of the study can be stated as follows:

1. To explain Amy Dunne's personalities showed in this movie.
2. To analyze Amy Dunne's psychopath problem through all of Freud's psychoanalysis theory.

1.4 Significance of the study

The writer hopes that this research can help reader in understanding Freud's psychoanalysis and how to apply it to understand someone's attitude. The writer also hopes that it will help the reader to understand the messages of the movie.

1.5 Scope of the Study

1. Theoretically

This research is useful to make the research more focused, so the writer limits the scope of the research in the personalities described and psychological problem of the main character in Gone Girl movie by using the theory of Sigmund Freud's psychoanalysis.

2. Practically

- a. Adding students research knowledge on Gone Girl movie based on the theory from Sigmund Freud.
- b. Adding knowledge for the next researcher as a reference in making better research on the research of a movie viewed psychoanalysis theory by Sigmund Freud's.
- c. The results of this study may provide a new reference for counseling agencies in applying counseling to their clients in improving behavior.
- d. Providing knowledge for the society to related things about psychopath problems in humans.

1.6 Research Methodology

1. Method of Data Collection and Research Approaches

Looking at the questions and the research objectives, I decided to conduct a study entitled Analysis of Amy Dunnes' Psychopath Problems in Gone Girl Movie

Viewed from Theory Psychoanalysis Sigmund Freud's.

The study uses a qualitative approach where data will be collected using descriptive methods. This method is used because it is based on theory and literary facts in accordance with the data found in supporting this literature research, then it is analyzed based on the available data. In addition, a qualitative approach is the most appropriate approach to answer questions in the formulation of the problem in this study.

2. Data analysis methods

In this study, researchers took the first step in watching the film *Gone Girl*. After that, the researcher watched the film several times, found transcripts, dialogues, conflicts, and wrote important things using the note technique. In analyzing the data, the researcher categorizes the problems from the conflicts that occur in the film and applies psychoanalytic theory, especially those related to Id, Ego, and Superego discovered by Freud (1949).

1.7 Organization of the Study

Writing System to facilitate understanding in assessing this research material, the authors compile systematically writing as follows

1. Chapter I: Introduction

This chapter describes an introduction that contains the background, problem formulation, research objectives and benefits, literature review, research methodology and writing systematics thesis.

2. Chapter II: Synopsis and Author Biography

This chapter describes the Synopsis of *Gone Girl* Movie and Author Biography of Sigmund Freud's.

3. Chapter III: Review Of Related Literature

In this chapter, it is described. In this sub-chapter, previous studies are presented that can be taken from the thesis that has been made previously. Thesis made by other university students is prioritized so that it can add insight that the current thesis can enrich scientific knowledge. The thesis that is reviewed must be relevant in terms of topics, theories and methods so that it can be used as a scientific basis for the thesis that is being made, either in the form of a replica, theory affirmation, or a validity test of previous exams. Mainly contains reviews of established theories from textbooks, research journals, and internet browsing articles along with practical examples relevant to the thesis being made.

4. Chapter IV: Findings and Discussions

The sub-chapters in Chapter IV are relative in nature, but basically, it is necessary to distinguish between findings and discussions. There is an application of data analysis methods to collected data, or answers to research questions in detail.

5. Chapter V: Closing

This chapter consists of conclusions and suggestions.