

THE STUDY OF TURN TAKING IN “CINDERELLA” MOVIE 2015



A Research Paper (S-1)

**Submitted in a Partial Fulfillment of the Requirement an Undergraduate
Degree (SS) in English Language and Literature**

By:

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UNIVERSITY OF STIKUBANK UNIVERSITY

2021



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DECLARATION

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the text.

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DEAN'S APPROVAL

This final project entitled THE STUDY OF TURN TAKING CREATED IN "CINDERELLA" MOVIE 2015 has to the best of my knowledge, met the necessary requirements for further examination and approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang.

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ACKNOWLEDGEMENT

First of all, I would like to thank Allah SWT for His blessing so that I could finish the thesis, because it has given His grace and gifts so that the author is able to complete this final report optimally and optimally. This thesis is prepared as one of the requirements for completing a Bachelor of Faculty of Language and Cultural Studies at Stikubank University (UNISBANK) Semarang. In preparing the final project, of course there is support and guidance from various parties. For this reason, on this occasion the author expresses his respect and gratitude to:

1. Endang Yuliani Rahayu, S.S., M.Pd., as the Dean of the Faculty of Language and Cultural Studies of Stikubank University, for gave permission to conduct this final project.
2. Dr. Agnes Widyaningrum, S.E., M.Pd., as the Head of Strata 1 English Literature in this Faculty of Language and Cultural Studies of Stikubank University.
3. Dr. Katharina Rustipa, M.Pd., as a good supervisor because has taken the time and thought to guide and provide motivation in the preparation of this thesis to completion. Thank you for being so fast and effective in reading my thesis so I had more time to revise it.
4. My parents, thank you for always be there for me. Thank you for the never-ending love, support, and effort.

5. All lecturers at English Literature of Faculty of Language and Cultural Studies of Stikubank University (UNISBANK) Semarang, thank you for the patient and given to the writer during academic years.
6. My roleplayer friends, Bobom, Daegi, Eunmi, Emy, Uki, Al, and other friends who cannot be named one by one for support and assistance in completing this thesis.

Hopefully this research can be useful for the readers and for the world of education.

Semarang, 27th January 2020

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Rachma Nurma Gupita

MOTTO AND DEDICATION

MOTTO

- “Don’t stop, there’s still a lot to do. Look at the photo of our parents, look providing you. You are the mirror to your younger sibling, you’re the star of your family. Only when you cut back on your sleep so they can peacefully sleep. Hey you idiot! Don’t make it obvious. Be strong, I know you’re lonely but you need to get through it, are you crying? Be mature and stop crying and take responsibility once more”. Winner, Mino
- “Let's give people hope. I don't want people to give up. I don't want people to know it's too late, like me. I don't want people to live through life or symptoms that cause and lead to other complex problems. Why do we always strive for complexity when we could've just keep it simple?.”. DAY6-Jae
- "And whoever is fearful of Allah, Allah will make it easy for him in his affairs." - (Surah At-Talaq: 4)

DEDICATION

- Allah SWT who always give his full of blessing.
- My beloved parents who always give spirit and as my inspiration.

Rachma, Nurma Gupita.2021. *The Study of Turn Taking in Cinderella Movie 2015 A Final Project*, Department of English Literature, Under Graduate Program of Stikubank (UNISBANK) University of Semarang. Supervisor: Dr. Katharina Rustipa, M.Pd.

ABSTRACT

Key words: turn-taking, film, Turn-taking mechanism

This research has two objectives. The first objective is to find the type of turn taking mechanism in the dialogue of David Barron's "Cinderella (2015)" film. The second objective is to find out what kind of turn-taking mechanism is mostly used in the dialogue of David Barron's "Cinderella (2015)" film. This research is descriptive research. The data source of this research is the dialogue film "Cinderella (2015)" by David Barron. The research data is oral data containing turn taking which includes a form of turn-taking mechanism in the dialogue "Cinderella (2015)" by David Barron. The data were obtained by using the listening method with the speech-free listening technique followed by the recording, transcript, and note-taking technique. The validity of the data was done by using the author's observations. The results of this study are related to turn-taking as seen from the aspect of the turn-taking mechanism. The form of turn-taking mechanism in the dialogue of David Barron's film "Cinderella (2015)" found three turn-taking mechanisms, namely taking the floor, holding the floor, yielding the floor.

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