

An Analysis of Women Harassments in “*Mad Max: Fury Road*”

Movie Using Feminism Theory by Simone de Beauvoir



A Final Project In a Partial Fulfillment of the Requirements

**For an Undergraduate Degree of Sarjana Sastra in English Language and
Literature**

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DECLARATION

I hereby declare that my final project and its contents are my own creation and not submitted anywhere. all ideas, findings, and work of others cited here have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, Januari, 2021

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DEAN'S APPROVAL

This final project entitled "*An analysis of Women Harassments in "Mad Max: Fury Road" Movie Using Feminism Theory by Simone de Beauvoir*" has, to the best of my knowledge, met the necessary requirements for further examination and approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang.

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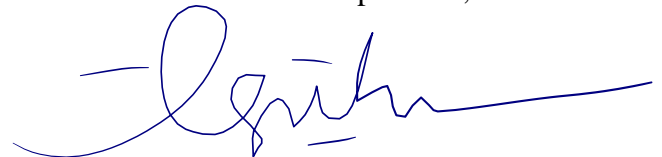
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This is to certify that a final project "*An analysis of Women Harassments in "Mad Max: Fury Road" Movie Using Feminism Theory by Simone de Beauvoir*" has met requirements as a research paper for an undergraduate degree award and thus qualified for further approval by the board of Examiner in Final Project Examination.

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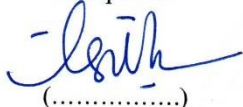
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FINAL PROJECT ACCEPTANCE

THIS RESEARCH PAPER with the title "An analysis of Women Harassments in " Mad Max: Fury Road " Movie Using Feminism Theory by Simone de Beauvoir" is written by Syavira Dewinta has been accepted for approval by the board of examiners, FBIB Universitas Stikubank (UNISBANK) Semarang, upon presentation and oral examination conducted.

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Semarang, January, 2021

Syavira Dewinta

MOTTO AND DEDICATION

MOTTO :

- **“The more you give, the more you will get.”**
- *“Learn from the past, live for today and plan for tomorrow.”*
- **“Education is the best equipment for the old day.”**

DEDICATION :

- Allah SWT who always give his full of blessing.
- My beloved parents who always give love, spirit and inspiration.

ABSTRACT

Dewinta, Syavira. 2021. *A Women Harassment in the Movie "Mad Max: Fury Road" Using Feminism Theory by Simone de Beauvoir : As a Feminist Study*. A final project in a Patrial Filfillment of the requirements for a degree award of Sarjana Sastra in English Language and Literature.

This study aimed to analyze women harassments in Mad Max Furry Road movie. The data was taken from the dialogs and the scenes in the movie that mostly displayed women harassment and how the main character struggled to fight back against those harassments. The method used in this study is qualitative method. The writer analyzed the data using the theory of Simone de Beauvoir namely feminism theory. The study answered three questions related to the kinds of harassments, the struggles of the main character and the impacts of the harassments. The result showed that there are some kinds of harassments. They are physical violence, sexual violence and Reproductive Coercion harassment. The study also showed how the main character struggled by fighting the oppression experienced by them that is to, namely by the female lead to save the other women, is by kidnapping them, using weapons and driving the war cars and then fighting against the men who oppress them together with the other women. Lastly the study displayed the impacts of the harassments. They are felt traumatized and afraid if they meet men, they also live alone without men, they find it difficult to communicate with men again because they are worried that they will be bullied again.

Keywords : Feminism, Masculinity, Women Harassment, Furiosa.

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