

## **CHAPTER I INTRODUCTION**

### **1. 1. Background to the Study**

Women are in the shadows and grip of male domination. Women's movements and steps are determined by the rules of the game discriminatory, which is very beneficial for men. This is strengthened the belief that gender differences with all consequences are good culture, economy, social, politics and other social spheres, understood by the nature of God who has been given and undisturbed. ([www.courant.com](http://www.courant.com))

The tradition developed by some people is that a woman does not have the right to lead and a man has the right to lead, it is clear that there is an injustice in gender equality. The society system still adheres to the patriarchal system, that only men have any aspect, and the impact is on women's lives. Women become not free in doing everything. Especially with marriage, it is clear here that women get their role under men. Compared with women who identified as non-feminists, were less likely to desire marriage and nature children. The purpose here is to consider changing gender roles and marriage. In addition, the relation among sexism and gender role measures that women's and men's have the same role in the future. In this section I will discuss exactly this problem with the film that alludes to equality or position of women in marriage, namely through a disney film entitled *The Princess Diaries 2: Royal Engagement*.

In *The Princess Diaries 2: Royal Engagement* after she graduated from collage for 5 years and arrive in Genovia, Mia have to learn and fulfill the duty to become a queen one day and replace her grandmother's. One day, after her 21st birthday, the royal parliament decides that she has thirty days to find a husband or she will be replaced by others and cannot become a queen. Of all this sneaky incident, one of the parliament member is trying to get his nephew, Nicholas, to take the throne and he also arranges for Mia to find a husband in 30 days. He thinks it is not possible for Mia to get it because he wants Nicholas to be a king.

In the end of the movie, Mia made some agreement with getting engaged to a man she barely knows and avoids Nicholas sabotages of her engaged, Mia tried to figuring out how to be a Queen and practice herself to be more accepted and be more equal on her status as a woman. The movie ends with Mia tells all the audience in her wedding and convincing parliament that woman does not need a husband to become a leader for rule and she was comfortable with her status as a single woman who could rule the countries without a man. There is the scene where Mia refuses to go through with the marriage and ask all the royal parliaments to erase the rule which states that a woman who will stand for the throne must marry.

After she experienced being a queen, Mia became a queen who was very wise, and prioritized her people to get prosperity. Besides that Mia really pays attention that women can become proper members of parliament to convey their voices in the political sphere. This shows how women do not need a marriage partner or a man in order to determine their social position or happiness. In the end

of second movie Mia proves that she is a strong, independent queen who does not need man, and makes up for the poor “feminine goals and aspirations”.

### 1. 2. Statement of the problem

Based on background to the study, the following problems can be formulated as follows:

1. What are the causes of the political discrimination toward the female character in *Princess Diaries 2 : Royal Engagement* movie ?
2. How are the political discriminations reflected in *Princess Diaries 2 : Royal Engagement* movie ?
3. What does the female character do to gain the throne in *Princess Diaries 2 : Royal Engagement* movie ?

### 1. 3. Objective of the Study

Based on statement of the problem above, objectives of the study are as follows:

1. To find out the cause of the political discrimination toward the female character in *Princess Diaries 2 : Royal Engagement* movie.
2. To describe the political discriminations in *Princess Diaries 2 : Royal Engagement* movie.
3. To find out the female characters efforts to gain the throne in *Princess Diaries 2 : Royal Engagment* movie.

#### **1. 4. Scope of the Study**

This research focuses on discussing on political discrimination in a movie entitled *The Princess Diaries 2 : Royal Engagement*. This research covers the cause of the political discrimination action and female character efforts to gain the throne.

#### **1. 5. Significance of the Study**

The researcher hopes that this research will be beneficial to the following, researchers and the readers. For the reserchers it may become one of references for the related study. For the readers, it may contribute feminism knwoledge that can be applied in life.

#### **1. 6. Approach to the Study**

This research applies feminism approach. A feminist approach is an approach that goes beyond simply targeting women and girls to address the root causes of gender inequality. This cause persists through unequal power relations between women and men and the patriarchal norms and structures that shape society. Feminist approaches must be transformative in an effort to change the power dynamics. Such an approach must also be intersectional, taking into account the different forms of discrimination that women face, in all their diversity. Here the researcher used Kate Millet's theory in *Sexual Politics*. To conduct this study, it needs some procedures. First the researcher watched the movie, *The Princess*

*Diaries 2 : Royal Engagement*. Second the researcher identified the data based on the problem. Third the researcher interpreted the data. Last, the researcher analyzed the data.

### **1. 7. Organization of the Paper**

The organization of this research is divided into five chapters.

Chapter I is introduction. This chapter presents background to the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach to the study, and organization of the paper. Chapter II is biography and synopsis. Chapter III is review of related literature. Chapter IV is analysis and discussion. The research finding is elaborated by the feminism theory by Kate Millet. Chapter V is conclusion and suggestion.

