

**DEPICTIONS OF GENDER-BASED DISCRIMINATIONS IN THE U.S. IN  
MIMI LEDER'S ON THE BASIS OF SEX (2018): AS A FEMINISM STUDY**



A Research Paper (S-1)  
Submitted in a Partial Fulfillment of  
the Requirements for  
an Undergraduate Degree (SS) in  
English Language and Literature  
by

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16.03.52.0061

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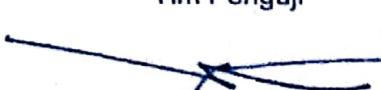
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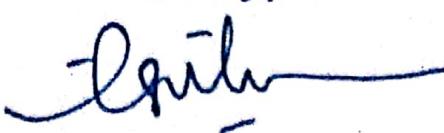
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## **DECLARATION**

I, herewith, certify that this Final Project is my work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, January 2021

The Researcher

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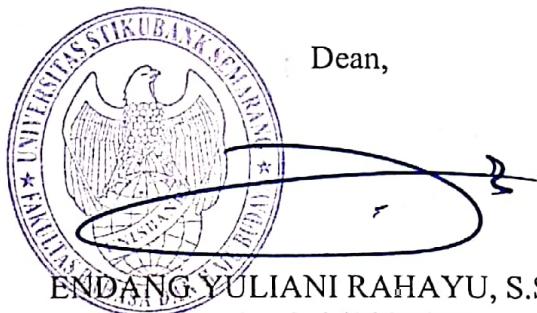
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## **DEAN'S APPROVAL**

This is to certify that a Research paper entitled 'Depictions of Gender-based Discriminations in the U.S. in Mimi Leder's *On The Basis of Sex* (2018): As a Feminism Study' has, to be the best of my knowledge, met the necessary requirements for further examination and approval by Board of Examiner, FBIB Universitas Stikubank (UNISBANK) Semarang.

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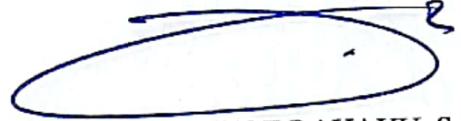


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This is to certify that a Final Project entitled 'Depictions of Gender-based Discriminations in the U.S. in Mimi Leder's *On The Basis of Sex* (2018): As a Feminism Study' has met the requirements as a final project for an undergraduate degree award and thus qualified for further approval by the board of examiners in Final Project examination.

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Supervisor



ENDANG YULIANI RAHAYU, S.S., M.Pd  
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## PAGE OF APPROVAL

A Research paper entitled '**Depictions of Gender-based Discriminations in the U.S. in Mimi Leder's On The Basis of Sex (2018): As a Feminism Study**' is written by **Muhammad Ilham Nazilla/16.03.52.0061** has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this 27<sup>th</sup> of January, 2021.

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## **PAGE OF MOTTO AND DEDICATION**

“Finish what you started.” – Van Halen

“Don’t be so hard on yourself” – Jess Glynne

“Sabar. Satu per satu.” – Kale (NKCTHI)

Dedicated to:

My dear self

My beloved parents

My honorable lecturers

All good people around

## **ACKNOWLEDGEMENT**

All praises to Allah Almighty due to His Gracious and Merciful that always blesses and guides the researcher. The researcher could complete this Final Project entitled ‘DEPICTIONS OF GENDER-BASED DISCRIMINATIONS IN THE U.S. IN MIMI LEDER’S ON THE BASIS OF SEX (2018): AS A FEMINISM STUDY’ without any significant obstacles. The researcher would like to express his special gratitude to the following people:

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Finally, the researcher hopes that this Final Project could give some inspirations for any readers to conduct similar research.

Semarang, January 2021

Muhammad Ilham Nazilla

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