

ABSTRACT

MEUTHIA KHOIRUNNISA(2021). “*Gender Discrimination of the Main Character in Joker movie.*” A Final Project in a Partial Fulfillment of the Requirements for a Degree Award of Sarjana in English Language and Literature, Supervised by Dr. Sugeng Purwanto Diningrat, MA.

The film Joker is the subject of this thesis. This film is about a main character that has a neurological problem and grows up in an environment from a kind person into a murderer. The goal of this thesis is to examine the main character’s personality through of Id, Ego, and Superego. This is qualitative descriptive study. Films and scripts are used to gather data. The analysis reveals that the researcher used Sigmund Freud Id, Ego, Superego theories to explain psychological features. The main character’s Id, according the researcher is about his negative beliefs about life being unfair due of unfavorable responses from his environment. It is the pleasure principle that operates via the basic process of thought. The ego of the main character is all about murdering the wrong people. Through secondary process thinking, it is the reality principle that strives to fulfill all Id needs. The good guys are saved by the main character’s superego. It is a moral principle reflected in idealistic standards through parental and societal rules.

Keywords: Joker movie, Main Character, Sigmund Freud Theory