

CHAPTER I

INTRODUCTION

1.1 Background to the study

Literary work is fascinating. Literary work is the creations of works communicatively conveyed and convey aesthetic thoughts and feelings. These works tell a story that may be in a third or first-person perspective with the plot of a story using tools commonly found in literature, like a movie. The film is a work of art that has various artistic elements to complement spiritual needs. Therefore, in making a story, the film must go through thought and technical processes, namely finding ideas and story ideas.

In this era of globalization, there are many entertainments for young people. One of them is watching movies. Because of this incident, all scriptwriters are competing to make films that attract audiences around the world. Especially Todd Phillips, with his colleague Scott Silver, makes a film that raises a sensitive issue, namely mental illness.

This film succeeded in attracting public interest because the storyline that builds contained many unpredictable plot twists , and is suspected that this film was popular because it was near related to everyday life, namely that the stigma of society that has not already been published to people with mental disorder. According to the article entitled “why we love watching movie?”

Because they are entertaining, Movies can make people who watch them feel different sensations, for example, happiness, sadness, comfort, surprise, and nervousness. All these storylines are one of the reasons why the culture of watching movies is so enjoyable. The film makes us feel what is experienced by a fictional character, becomes empathetic when seeing the character fight for the truth, until the character manages to rise from adversity. Source: <https://www.popcornoncouch.com/love-watching-movies/orders>.

This film discusses the characters played by Joaquin Phoenix as the main character of the *Joker* film. The work that has succeeded in attracting all audiences worldwide, including Indonesia Behind the roles, shown some problems and messages that which expected to be conveyed well by the director Todd Phillips with his partner Scott Silver.

This analysis begins with story development from the main character, Arthur Fleck, with the *Joker* film that influenced him to develop as dynamic characters. Laurence Perrine (1988) “Characters are divided into 2 categories, namely flat and round characters. While flat characters are characterized by one or two traits, the round characters are usually multi-faceted and complex. In addition, Perrine said fictional characters can become static or evolve characters. Static characters are the same person until the end of the story, while the character develops changes in perspective, personality, and character aspects.”

E.M Forster (1927) in Abrams (1999) “provided two traditional terminologies for distinguishing between flat and round characters. When a

character is known as a (“two-dimensional” type). It is based on single concept or traits and is depicted in board strokes; a round character is involved in temperament and motivation and is depicted with delicate particularity. As a result, such a character is difficult to adequately characterize as a person and in real life, and can surprise us.” This consideration is taken from (<https://journal.unpak.ac.id/index.php/jhss>)

Arthur Fleck, who initially played the protagonist role, to attract Todd Philip and Scott Silver deliberately changed the storyline by making the Arthur Fleck character get injustice, which eventually turned him into an antagonist.

In this film, there are characters that play the story. To analyze the character can be used the psychoanalysis theory, because psychology a branch of human behavior in general states that physical conditions, psychological quality and the surrounding situation are the main determinants of human behavior and personality patterns.

Related to the description above, the researcher investigates “Psychoanalysis of main character in *Joker* movie”.

1.2 Statement of the problem

1. How is the main characters characterized in *Joker* movie?
2. How does life experience of Arthur Fleck influence his personality as reflected in *Joker* movie?

1.3 Objective of the study :

1. To reveal the characterization of the main characters in Joker movie.
2. To find out personality role of the main character through the id, ego, superego with the theory of Sigmund Freud.

1.4 Scope of the study :

This research focuses on the character and characterization played by Arthur Fleck who acts as someone who has a mental disorder reflected in the Joker film written by Todd Phillips. And the researcher focused this research on the major character's personality in *Joker* movie based on a psychoanalytic approach.

1.5 Significance of the study :

Significance of this analysis is to give more understanding about knowing the character and characterization played by Arthur Fleck. This study is useful for the reader because there is a message conveyed implicitly in the character and characterization of the character Arthur Fleck.

1.6 Approach to the study :

The researcher employed a descriptive qualitative method to investigate the psychological features of the main character in Todd Phillips' film "Joker." By frequently watching and reading the script, the researcher was able to characterize

and analyze the film. The researcher then used Sigmund Freud's theory to identify and examine the Id, Ego, Superego of the main character in the film.

1.7 Organization of the study

Chapter first contains Background to the study, Statement of the problem, Objective of the study, Scope of the study, Significance of the study, Approach to the study, Organization of the study. The second chapter contains a synopsis of the Joker film as well as Todd Phillip's. The associated literature is covered in chapter III. The fourth chapter is chapter is dedicated to analysis. The conclusion and recommendation are included in chapter V.