

**OPPRESSIVE CULTURE TOWARD HOMOSEXUALITY REFLECTED  
IN HOZIER'S: "TAKE ME TO CHURCH"**



**A Research Paper (S-1)**

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**By**

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I, Herewith, certify this Research Paper entitled “**OPPRESSIVE CULTURE TOWARD HOMOSEXUALITY REFLECTED IN HOZIER’S: “*TAKE ME TO CHURCH*”**” is my original work and has never been submitted for any degree elsewhere. Ideas, findings and works of other cited here in have been fully credited acknowledge in compliance with the tradition of academic writing.

Semarang, June 28<sup>th</sup>, 2021

The Writer

A handwritten signature in black ink, consisting of a large, stylized 'I' followed by a vertical line and a small flourish at the end.

Intan Puspita Dewanti

## DEAN'S APPROVAL

This Final Project entitled "OPPRESSIVE CULTURE TOWARD HOMOSEXUALITY REFLECTED IN HOZIER'S *"TAKE ME TO CHURCH"*" Has been defended before the Board Examiners, FBIB UNISBANK, and declared qualified for the degree Award of "Sarjana Sastra" (SS)

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This is to certify that a Research Paper entitled “**OPPRESSIVE CULTURE TOWARD HOMOSEXUALITY REFLECTED IN HOZIER’S: “TAKE ME TO CHURCH”**” has met necessary requirements for further examination and approval by the Board of Examiners, FBIB University of Stikubank (UNISBANK) Semarang.

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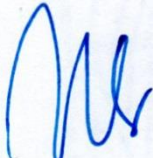


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## **MOTTO AND DEDICATION**

*You got a keep on keep in on. Life is garden: Dig it. You got a make it work for  
you.*

Dedicated to:

Myself

## **ACKNOWLEDGEMENT**

First of all, I would like to express my gratitude to Jesus Christ the Lord and Savior in my life for every blessing and His abundant grace so that I was able to complete my studies at the Faculty of Languages and Cultural Studies in the English Literature Department. To my beloved father and mother who have always been there to support and assist my studies and of course teach me to always be a better person. To my older sister and my younger brother. I really love you all.

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Last but not least, I want a thank me, I want a thank me for believing in me, I want a thank me for doing all this hard work, I want a thank me for having



no days off, I want a thank me for never quitting, for just being me at all times. I hope this thesis can motivate and inspire all readers to be able to humanize other humans and respect each individual's choice. Jesus bless you all.

## ABSTRACT

***Oppressive Culture Toward Homosexuality Reflected in Hozier's: "Take Me To Church"*** Department of English Literature, Under Graduate Program University of Stikubank Semarang, Supervisor: Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd

***Key words: Figurative Language, Song, Lyric, Oppressive Culture***

It was decided that the researcher had chosen 'OPPRESSIVE CULTURE TOWARD HOMOSEXUALITY REFLECTED IN HOZIER'S: "TAKE ME TO CHURCH"' as the title for this research. The researcher will explain about the figures of speech contained in the lyrics and their meanings which are reflected in the song lyrics that there is a culture of oppression. The researcher uses a qualitative-internet research method in conducting this research, in which the researcher collects several relevant and accurate sources that are suitable for this topic. In writing this research, the researcher will focus on six types of figures of speech, namely metaphor, symbol, irony, hyperbole, personification and simile. This study aims to determine the figurative language found and used in Hozier's song in showing the culture of oppression of homosexuals which is reflected in each meaning in the lyrics found. Figurative language is usually used to say something figuratively or one of the language styles that have other than the literal meaning of the word and is often used and found in poetry. For writers this is very useful to make the language they use much more beautiful to listen to. Figurative language also cannot be expressed in other ways when conveying the nuances of the meaning used.

## TABLE OF CONTENTS

	Page
PAGE OF TITTLE	i
DECLARATION	ii
SUPERVISORS APPROVAL	iv
PAGE OF APPROVAL	v
MOTTO AND DEDICATION	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
TABLE OF CONTENTS	x
CHAPTER I	1
1.1 Background of the Study	1
1.2 Statement of the Problems	3
1.3 Objectives of the Study	4
1.4 Scope of the Study	4
1.5 Significant of the study	5
1.6 Approach to the study	5
1.7 Organization of the paper	6
CHAPTER II	7
2.1 About 'Take Me to Church'	7
2.2 Biography of Hozier	7
CHAPTER III	10
3.1 Literature	10
3.2 Kind of Literary Work	11
3.2.1 Poetry	11
3.2.2 Prose	13
3.2.3 Song	13

3.3 Figurative Language	14
3.3.1 Kinds of Figurative Language	15
3.3.2 Concepts of Figurative Language	17
3.4 Egalitarianism Theory	18
CHAPTER IV	19
4.1 Type of The Research	21
4.2 Object of The Research	22
4.3 Data Source	23
4.4 Technique of Data Gathering	23
4.5 Method of Data Investigation	24
4.6 Method of Data Collection	24
4.7 Method of Data Analysis	24
4.8 Findings	25
4.9 Identifying of Figurative Language in Hozier’s Song	25
4.10 Classifying of Figurative Language in Hozier’s Song	46
4.11 Discussion	47
4.11.1 Why oppressive culture can occur against sexual orientation occurs in the song ‘Take Me to Church’	47
4.11.2 How the culture of oppression occurs	48
4.11.3 The effect of a culture of oppression on sexual orientation in the song ‘Take Me to Church’	49
CHAPTER V	51
5.1 Conclusion	51
5.2 Suggestion	52
BIBLIOGRAPHY	53
APPENDIXES	54