

CHAPTER I

INTRODUCTION

1.1 Background of the Study

The current culture of oppression that is rampant against homosexuals is still an important case that never ends. Much of the culture of oppression of homosexuality centers on the mental effects and physical oppression, and so that they can enjoy access that is not too limited but more to equal forms of freedom in society, and can broaden people's understanding of the dangers of oppressive culture on homosexuality.

Lesbians, Gay, Bisexual, and Transgender (LGBT) people have been dealing with various types of discriminatory violence for a long time as a sign of rejection from various groups of people who do not like their existence. Negative stigma and deviant behavior which is considered by society to be contagious and damaging to people's morale continue to stick to their social identity. Some people also consider that they are enemies that must be destroyed. Fears like that then encourage intimidation, harassment, even attacks that can lead to murder.

Communities who are deaf to anti-Lesbian, Gay, Bisexual, and Transgender harassment, regardless of their individual sexual orientation, physical violence is reported that there are routine events that intimidate verbally, emotionally, and physically by the community

context. How often Lesbian, Gay, Bisexual, and Transgender suffer harassment at the hands of their colleagues in the community varies across studies cited in the literature since this problem was first explored in the early 1990's. Human Rights Watch (2001) concluded that as many as two million United States students have been harassed by peers because of their sexual orientation, and more than 25% experienced physical abuse. Even more alarming, around 38% of students reported experiencing physical incidents of assault just because they had sexual orientation (GLSEN NSCS, 2005) (<https://files.eric.ed.gov/fulltext/EJ1014937.pdf>)

“Take Me to Church”, a song by Hozier, features a narrative based on the Catholic Church's discrimination against homosexuality. To understand why harassment against Lesbian, Gay, Bisexual, and Transgender is so prevalent, Hozier tries to express through the language, culture, and ideology used that can be very pervasive or so all-encompassing. That is the only way to express yourself and can sometimes be used against the language itself. In this case language can be oppressive in and of itself, and the way a person thinks about sexuality and how social norms about sexuality emerge. Take me to church song, certainly references the Catholic Church and about sexuality. About sexuality that is so intrinsically and that is so intrinsically important in mental to the human experience.

Hozier focuses on conditions where someone is indoctrinated from any organization that kind of speaks about how one should and should not love, it is fundamentally undermining the human experience. In a fundamental undermining a very serious aspect of humanity and that's certainly what the song opposes institutions that undermine and teach against the natural parts of being a person and humanity. Homosexual discrimination is a problem that remains unsolved in many places throughout the world. This song leads to homosexual attacks, and in response to the laws of sexuality in Russia.

Hozier is eager to realize that discrimination against sexual freedom is a mistake. By using an emotional theme by raising the topic of homosexuality in countries that hate it, this song is used to fight discrimination in parts of the world such as Russia and Ireland where Hozier is from.

1.2 Statement of the Problems

Based on the background, the writer formulates three problem statements as follows:

1. Why does oppressive culture toward sexual orientation happen in 'Take Me to Church' song?
2. How does oppressive culture occur?
3. What are the effects of oppressive culture toward sexual orientation in 'Take Me to Church' song?

1.3 Objectives of the Study

There are some objectives of the study proposed in this study namely:

1. To find out the cause of oppressive culture
2. To reveal how oppressive culture occurs
3. To analyze the effect of oppressive culture towards sexual orientation.

This study uses a song entitled 'Take Me to Church' as the primary data. This is a song that has a pop genre, written by Andrew Hozier Byrne. Specifically, this song is against homophobia. The researcher take the theory of egalitarianism from a book called 'Egalitarianism as a Revolt against Nature' (1974) by R.A. Childs, Jr., second edition. This book explain inequality and oppression. The type of bullying that is carried out is by making judgments against the person.

1.4 Scope of the Study

In this study only focuses on the oppressive culture that occurs in the community towards sexual orientation in Take Me to Church song by Hozier. It only discusses the caused by the existence of oppressive culture towards sexual orientation, the occurrence and the effects of oppressive culture towards sexual orientation.

It is terrible how people are judged on the basis of gender and sexuality. Voiced equal rights without compromise because it happened that some people have died because of race, sexuality, origin, or violent anti-human regimes. The only reason they hate being a homosexual is because no society understands them, and often people are confused and afraid of them. Yet in today's era, many people already understand that such oppressive actions will only cause painful feelings for those who are oppressed.

1.5 Significant of the study

The study of oppressive culture toward sexual orientation specifically homosexuality can be learning for society at large, to voice the rights of fellow human beings that someone who has a sexual orientation is also an ordinary human being and can be a shared lesson of how bad oppressive culture happens to have a psychological and physical impact on a person.

1.6 Approach to the study

This research is egalitarianism study. The researcher focuses to analyze the character and collecting the data using qualitative methods. The data are taken from Take Me to Church song by Hozier about oppressive culture. The researcher listens to the songs and tried to understand the content and the whole messages, then collected the data about queer and gender approach. It will be analyzed by applying queer

theory. The purpose of collecting data is to get many information about queer theory and to support the process to accomplish the research.

1.7 Organization of the paper

This research is structured in a systematic way so that it makes it easier for readers to read and understand it. It is divided into five chapters and each chapter contains sub-chapters. In Chapter I, the writer describes the background, problem statements, objective of the study, scope of the study, significance of the study, and thesis organization. In Chapter II, presents the synopsis of “Take Me to Church” song, and biography of Hozier. Meanwhile, a review of the related literature is presented in Chapter III to describe the definition of Literature, definition of song, definition of figurative language and the definition of egalitarianism theory that will be used as the basis for the analysis in Chapter IV. Finally Chapter V concludes all the previous analysis, conclusion and suggestion.