## **BIBLIOGRAPHY**

Abrams, M. H. (1981). A Glossary of Literary Terms. New york: Nolt Rinehart and Winston.

Ade, O. I. (2008). An Introduction To literature and Literary Criticism. Nigeria: National Open University of Nigeria.

Bottomore, Tom. (1983). "A dictionary of Marxist thought: second addition. Oxford: Blackwell publisher

Colibaba, S. (2010). The Nature of Short Story: Attempts at Definition.

Dean, Paul (2012). Stereotypes: A Fundamental Concept for Teaching Sociology.

http://www.britannica.com/topic/social-class. (24 June 2021)

http://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-DOLLS-

HOUSE.pdf. (1st March 2021)

http://www.thesociologicalcinema.com/blog/stereotypes-a-fundamental-concept-for-teaching-sociology (24 June 2021)

Keegan, A. (2003). What is A Short Story? London: Writers Write, Inc.

Kennedy, X.J., and Dana Gioia. (1991). Literature: An Introduction to Fiction, Poetry, Drama, and Writing. New York: Happer Collin Publishers, Inc

Lazar, Gillian. (1993). Literature and language teaching. Cambridge: Cambridge University Press.

Meyer, Michael. (1990). The Bedford Introduction to Literature 2nd Edition. New York: St.Martin's Press Inc

Prayuda, O.W. (2018). Class Conflict Analysis In Step Up Revolution Film By Using Marxism Literary Criticism