

# CHAPTER 1

## INTRODUCTION

### 1. Background Of The Study

Differences in social status are often a test of a relationship, but if we like someone and we believe that person is the best for us, then we have to struggle, especially those of us who are in a lower social status than our partners. We must be able to show if love which is actually more than just matter.

Many people judge success based on material and not destiny that we can change, but we can change ourselves to be more valued and become comparable to our partners who come from respected families by improving self-quality, hone our talents to the maximum, improve attitudes, Because people it's people with good personalities whose appeal lasts. Love brings together differences, even caste differences, if your heart is sure of your choice, face all the trials of love that will end your relationship, because strong love will never stop being hit by the storm..

Many literary works have the theme on differences in social status, especially the struggle for love of differences in social status, for example, *Cinderella*, *Titanic* movie, and in Indonesia there is also a film that raises the struggle for love from different social classes, namely *This Earth of Mankind* by Pramoedya Ananta Toer.

Titanic is a 1997 American epic romance and disaster film directed, written, co-produced, and co-edited by James Cameron. Incorporating both historical and fictionalized aspects, it is based on accounts of the sinking of the RMS Titanic, and stars Leonardo DiCaprio and Kate Winslet as members of different social classes who fall in love aboard the ship during its ill-fated maiden voyage as quoted on wikipedia.

The 1997 film, *Titanic*, it shows greatly on how true love can affect someone. A girl named Rose who is depressed meets this spontaneous character named Jack. Jack and Rose are from very different worlds and of opposite social classes. They both are voyaging on the Titanic in which Jack gives her his all to save her. In his film *Titanic*, James Cameron uses elements of Marxism by presenting the differences in social status between Rose and Jack who fall in love with each other. Rose, who chose to leave her fiancé and choose Jack, who was a third class passenger, made Rose's mother angry and did not approve of Rose and Jack's relationship. But they both have to fight for their love.

## **1.2 Statement Of The Problem**

Based on the background of the study, the problems of this research are as follows :

1. What are the characteristics of Jack that represents the proletariat ?
2. What are the characteristics of Rose that represents the bourgeois ?
3. What conflicts do they face to struggle for love ?
4. How did Rose and Jack struggle to keep their love?

## **1.3 Objective of the Study**

Based on statement of the problem, this research has some purposes are as follow:

1. To find out the characteristics of Jack that represents the proletariat
2. To find out the characteristics of Rose that represents the bourgeois.
3. To find out the conflicts they face to struggle for love.
4. To find out Rose and Jack struggle to keep their love.

#### **1.4 Scope of the Study**

This research focuses on Rose and Jack from different classes who fall in love with each other and the conflicts they face to struggle for their love.

#### **1.5 Significance of the Study**

The study of the struggle for love from different classes is a lesson for society in general not to distinguish a person's social status based on the economy and to provide opportunities for those of different classes to fight for their love. Especially for people who are in the lower class who have a partner from the upper class to maintain their relationship. This can be a reference for students to conduct literary research that discusses the problems of Marxism.

#### **1.6 Approach to the Study**

This study uses a Marxist approach and uses the Marxist theory of Karl Marx about social status.

The data in this study are the texts expressed by the characters in the script and from the appropriate scenes. In this

study, there are two sources of data, namely base and intermediate data sources.

- a) Base data are taken from the script of *Titanic* movie.
- b) The researcher takes the data source, including references related to the study whether picking up from the books and the internet.

For the data studied to be complete, the researcher took several ways. The ways required are as follows:

- a. Watching movie and reading the script that are connected to the research repeatedly.
- b. Noting the important points of the film that will be developed in the research.
- c. Identifying the problems found in the script.
- d. Analyzing the findings.
- e. Interpreting the findings.

## **1.7 Organization of the paper**

In the chapter I is introduction consists of background to the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach to the study, and organization of the paper.

Chapter II contains synopsis of Titanic, and biography of The Author.

Chapter III Review Of Literature that consists of Previous Studies, Popular Culture, Movie, Character, Setting, Conflict, Marxism, Social Classes and Struggle Love.

Chapter IV is Analysis And Discussion

Chapter V is Conclusion And Suggestion